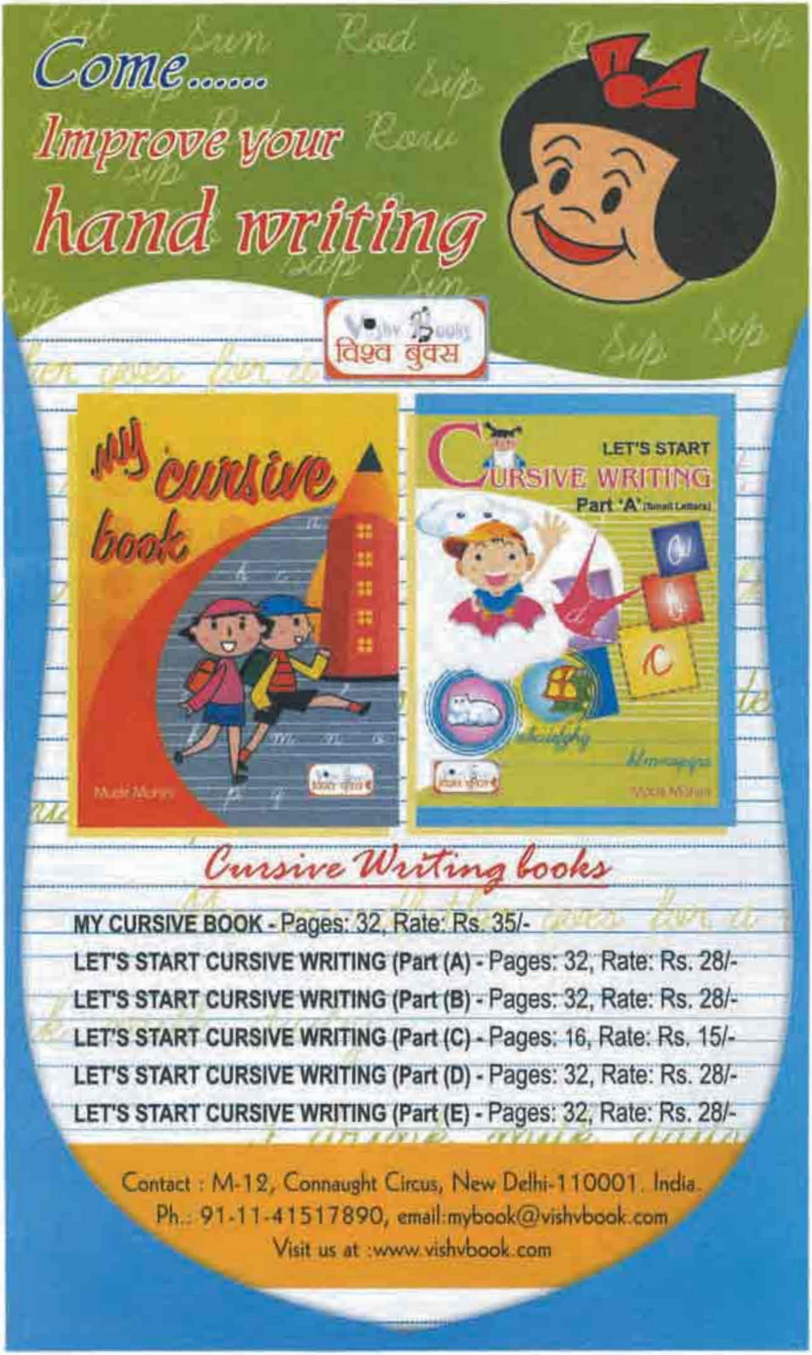
August (First) 2009 Rs 15.00

CHAMPAK




Come.......
Improve your
hand writing
Vishv Books
विश्व बुक्स
my cursive book
LET'S START
CURSIVE WRITING
Part 'A'
Cursive Writing books
MY CURSIVE BOOK - Pages: 32, Rate: Rs. 35/-
LET'S START CURSIVE WRITING (Part (A) - Pages: 32, Rate: Rs. 28/-
LET'S START CURSIVE WRITING (Part (B) - Pages: 32, Rate: Rs. 28/-
LET'S START CURSIVE WRITING (Part (C) - Pages: 16, Rate: Rs. 15/-
LET'S START CURSIVE WRITING (Part (D) - Pages: 32, Rate: Rs. 28/-
LET'S START CURSIVE WRITING (Part (E) - Pages: 32, Rate: Rs. 28/-
Contact : M-12, Connaught Circus, New Delhi-110001. India.
Ph.: 91-11-41517890, email:mybook@vishvbook.com
Visit us at :www.vishvbook.com

FOUNDER
VISHWA NATH
1917-2002

CHAMPAK

AUGUST (FIRST) 2009
NO. 764





SCIENCE STORIES SPECIAL

STORIES

PICTURE STORIES

YOUR PAGE

Editor, Publisher & Printer : Paresh Nath

EDITORIAL, ADVERTISEMENT & PUBLICATION OFFICE: Delhi Press Building, E-3, Jhandewala Estate, Rani Jhansi Marg, New Delhi- 110055. Phone: 41398888, 23529557-62. Fax: 91-11-23625020. Printed at Delhi Press Samachar Patra Pte. Ltd. A-36, Sahibabad, Ghaziabad and Delhi Press, E-3, Jhandewala Estate, New Delhi- 110055 and published on behalf of Delhi Press Patra Prakashan Pte. Ltd. from E- 3, Jhandewala Estate, New Delhi - 110055.

Rates Inland: Single copy Rs 15. 1 year Rs 300, 2 years Rs 550, 3 years Rs 800, in India.

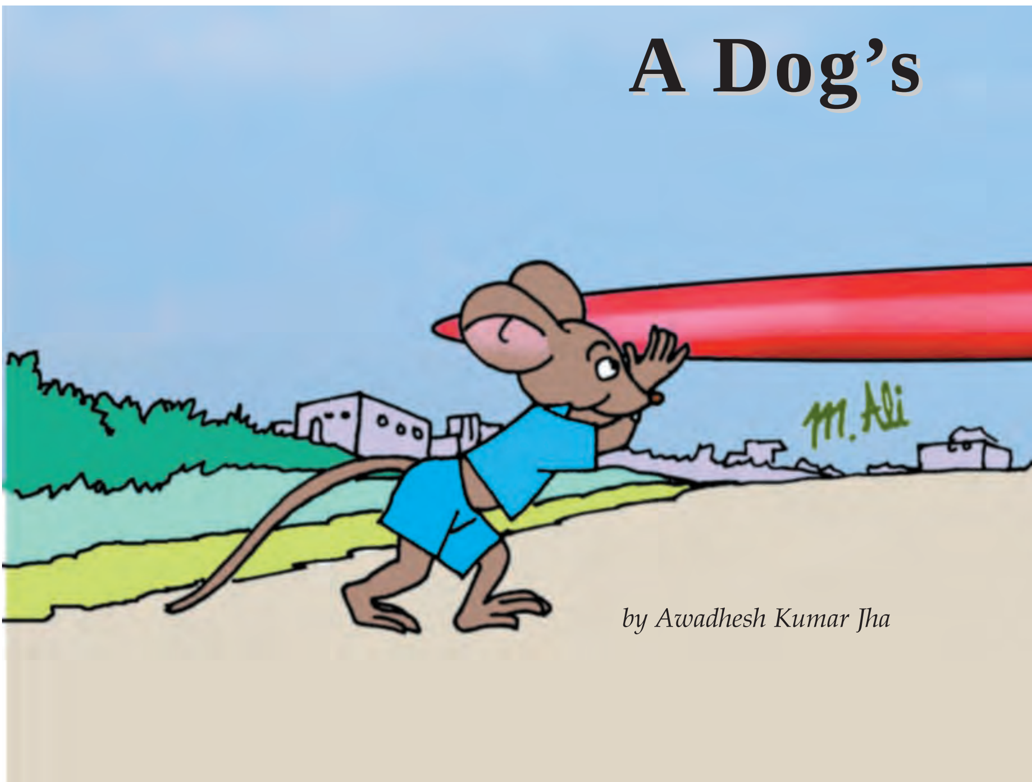
In Foreign Air Mail, for 1 year 35 $, for 2 years 55 $, for 3 years 75 $. Subscription should be remitted through money orders/bank drafts and cheques drawn in favour of Delhi Prakashan Vitran Pte. Ltd at E-3 Jhandewala Estate, New Delhi- 55. Vpps not accepted.



ONCE THERE lived Shantu and Bantu rats. Both were highly mischievous but wanted to become scientists. They kept trying their hands on some invention or the other at home like dismantling grandfather's glasses to make binoculars, making missiles out of father's pens and aiming at the neighbours kitchen windows preparing a new chemical by adding cough syrup into mother's nail polish.

One day, father's new shoes vanished. After searching a lot, they were found in the bath tub. When inquired, they replied that they were trying to make ship with the shoes. Unfortunately, they were caught.

A Dog's



by Awadhesh Kumar Jha

One day, all this suddenly stopped. Everything was found in their appropriate places. Mother and father were surprised. Suddenly, what happened to their scientist sons? They started keeping a watch. They came to know that both the rats were coming early from school too and kept confined to their room. Parents were happy to know that both had started taking their studies seriously. They were happy.

One day, the parents ventured some distance away from their house walking. Before they could sense it, 2 wrestler tomcats were in front of them. One caught the father by his neck and the other caught the mother. Both the rats were struggling

Discovery





but it was impossible to get out of the deadly clutches of the tomcats.

Suddenly, a barking dog jumped in. The tomcats were afraid. They fled leaving the rat couple alone.

As the dog stopped barking, Shantu and Bantu came out from the hiding smiling. Mother and father were surprised as to what was happening.

Shantu replied, "There is nothing to be surprised. We are having a science exhibition in our school. For the last few days we were preparing for that. This dog which is made out of mummy's torn old clothes is our invention. We have fitted a tape in it which takes out a barking sound. And father, it works with a remote. So today you are safe because of our discovery. Isn't it?"

"Yes dear sons. We are saved today because of your dog." And mother and father took both the children in their arms. Today both the children were very happy. ●



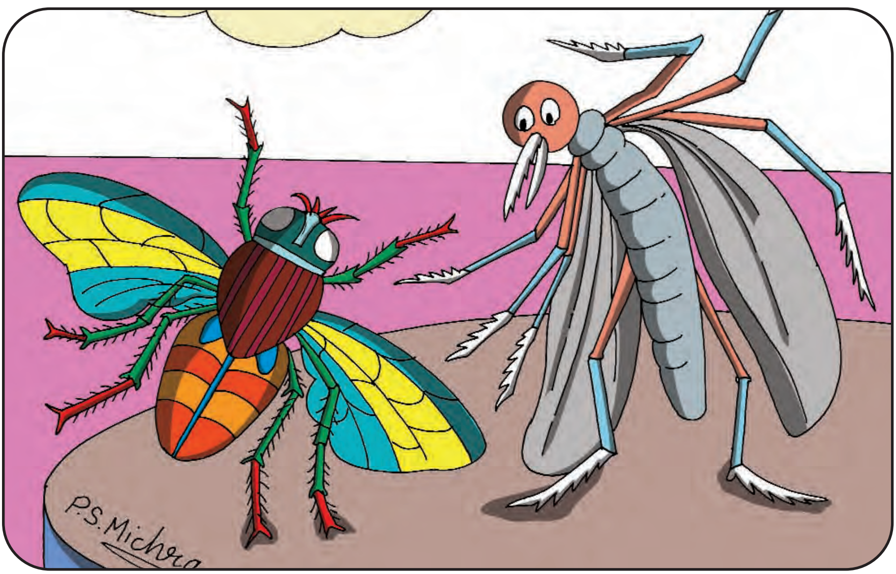
Queen Fly

by Ilika Priya

ONCE A mosquito and a fly hid under a table for fear of man. After some time, when man left, they came out. Exhausted mosquito asked the fly, "Sister, you do not suck blood then why was he making you run?"

The fly smiled and said, "I spoil their food. Now what do I do? In order to taste food, I do have to dip my feet in it."

"Why? Do you eat food with your feet?" the mosquito asked with surprise.



"No, of course, I eat food with my rostrums but in order to taste it, I have to use my feet as my taste buds are located at the tips of my feet. But the sticky substance that comes out of my feet tips during this process mixes in their food. Along with it the germs that are sticking to my feet also get into the food.

That is why man suffers from diarrhoea, dysentery, cholera, tuberculosis and other fatal diseases. That is why these men run after me to kill me. But dear mosquito, you too spread diseases, is not it?"

"Yes, female anopheles mosquito spread malaria. Even dengue is spread by female adeangintie sister. We do not want to harm man but we can not help and they think that it is due to our increasing population."

"Yes, now look at us. We flies lay more than 100 eggs at a time and within 24 hours larvae come out of our eggs. If all our larvae stay alive only we flies will be seen in the world. In that case diseases will surely increase," the fly replied.

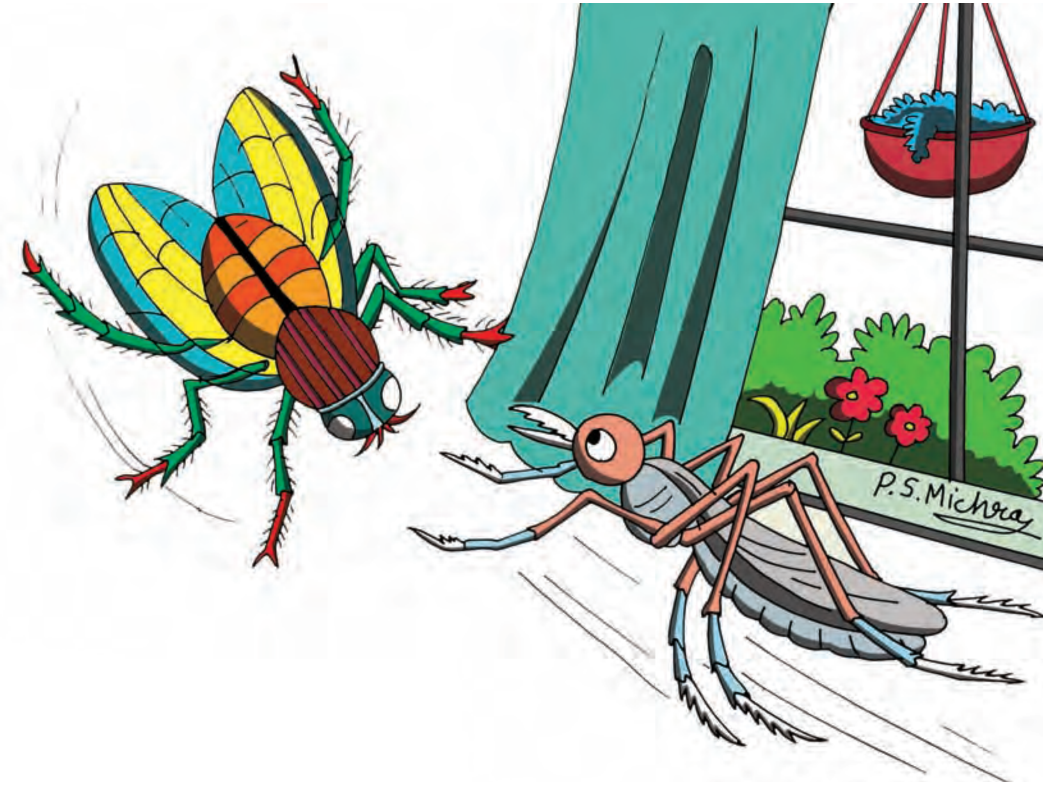
Mosquito was listening carefully to the fly. He again asked, "What are these 2 things on your head?"

"These are the antennas by which we feel the air pressure and decide which direction to go. They act as our nose and we can smell good food through them."

"And what is this on the head?" pointing at her head, the mosquito asked again.

"These are our 3 small eyes which are called..."

"O, so with their help you take a quick look all



around. That is why I wonder how you all are so alert. Our brothers and sisters get caught but you slip away easily."

After the mosquito finished, the fly smiled and said, "It seems you do not know about our eyes. It is our most important and equally complicated part of the body.

Each of our eye is made up of 4,000 lenses and each lens focuses in a different direction. That is why we are able to look around in all 4 directions at the same time. These 3 eyes are apart from the other eyes."

"This makes you really very strong. I am nothing in front of you," the mosquito avered.

"That is why I am more notorious than you

everywhere. All hate me. We are like this," the fly replied.

"But sister fly, I have heard something interesting about you," the mosquito suddenly cheered up.

"What is that?"

"That you are gaining importance in humans. They are extending a hand of friendship towards you, I have heard. It is heard that someone made you work in a circus and showed your stunts."

"Is it? This is great. Then even I will be happy to go there," the fly replied.

"Where?"

"To humans where our friends are showing their stunts in the circus," the fly replied.

Then both flew away to their destinations. ●

My Cat

I have a pet,
A sweet little cat.
She looks very fat,
We call her Pussy Cat.

She sits on a mat,
And plays with my bat.
She scares all the rats,
Along with other cats.

She is my Kitty,
And looks very pretty.
I love her very much,
And so should you.

—Sehar Khan, Gujarat

CHOCO PARTRIDGE was disappointed at not seeing the moon in the sky. He was upset because he did not get to see the moon

"I am here," he suddenly heard the moon's voice, "I have completely hidden behind the shadow of your earth," the moon said.

The partridge saw that the moon had not completely become invisible behind the shadow of



Are You All Right, Mr Moon?

by Ashesh

earth. This time it was appearing like a small circle and red-coloured.

"It is lunar eclipse today and your earth has come between me and the sun. Earth's shadow is larger and it has completely taken over me."

Choco asked surprisingly, "If the earth's shadow hides you completely, how are you still visible in a red circular form?'

"Hear carefully," the moon said, "even while I am behind the shadow of earth, some light of the sun still falls on me after getting diverted from earth's atmosphere. This time I am called a shadow moon."

Flying off to his home the partridge said, " You rest, I will meet you later."

One day when he was returning after a long flight, it became dark. As his eyes fell on the river that was flowing down, he was shocked.

He saw that the shadow of the moon in the river was so big that it was not accommodating within the limits of the river.

He thought that if he rose up in the sky at a height, the moon will get reduced and then he would be able to see it entirely.

As he rose higher in the sky, he realised that the width of the river lessened but the shadow of the moon did not reduce. He descended and sat down on a tree.

He heard the moon's loud laugh, "Baffled?"

The moon said, "Look, I am at a great height from your earth. The best height of your flight too is nowhere near my height. The distance of a shadow in a mirror is as much the distance of the object from the mirror. Therefore, the image of the



moon in the river is also the same as the distance of the moon."

Surprised Choco kept listening to the moon quietly.

"You and the height of the passengers in a flight is much lesser compared to my height, almost nil. So whether you see my shadow from the earth or from the sky it does not make a difference. The width of the river will become less not my image."

Seeing the moon shrouded with clouds, one day the bird asked, "How are you in a shawl today? Are you all right?"

"Yes Choco, I am all right. Hope you too are healthy and happy. I will tell you about this shawl.

Chocho listened carefully.

"This white shroud is called 'halo'. In the icey particles of extremely thin clouds, there are 6

corners. My rays emit from these similarly as when light passes from a prism. Light breaks up into different colours. The halo appears like a circle due to the spreading of light from the halo."

"Tell me more about your qualities," Choco insisted.

"Due to fire in the jungle many times I appear blue. Many times my face appears long. According to some scientists, I appear big at the horizon and short at the ends.

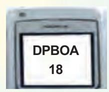
As I rise in the skies, my size decreases. I don't know whether it is because of the increase and decrease in distance or due to my development? Research on this is going on."

"Thanks Mr Moon," Choco dozed and closed his eyes to sleep. ●



The illustration given below is part of a bigger illustration published in this issue. Look carefully through all the pages and tell us on which page is this larger illustration published.





You can SMS us your answers. First type the key word DPBOA. Leave one space after that and then write the page number. For example DPBOA 18, as shown in the photo of mobile. Then SMS this on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100/- each. You can also send your answers by Post Card. Your answers should reach us by 20 August, 2009.

Address: CHAMPAK,
Delhi Press Building, E-3, Jhandewala Estate, New Delhi-55



Smart Meeku

MEEKU AND Tikku Rabit lived in Sundervan. They were very close friends as well.

One day, Tikku said to Meeku, "Let us go to Champakvan. We have not met our friends for a long time. They will be delighted to see us."

Meeku replied, "You are right. My aunty too lives there and she is throwing a party at her home. You get ready in the morning and we will go together. We will have an outing and party both.

As planned, Meeku and Tikku reached Champakvan. First, they visited aunty and then they went to meet their friends. They hardly realised how they passed time while having gala times with their friends. It became dark, as they took leave of their friends.

Tikku was scared and said, "Meeku, it is already night. What if someone attacks on the way?"

Meeku was brave and he said, "Why are you scared? We will handle it as and when we face any danger."

They had hardly covered a little distance, when a vixen came out of the bushes and confronted them. She said, "Now you both will be my food."

Tikku got scared but Meeku thought for a while and said, "You have met us at a very right time."

The vixen was taken aback but lovingly she said, "Why is that so, son?"

Meeku with tears in his eyes said, "Aunty, now why should I hide it from you. The doctor has diagnosed us to have contracted a serious ailment."

"Now the pain, due to this ailment, has become unbearable, so better eat us fast."

The vixen was delighted and she moved forward.

But at the same time Meeku said, "The doctor also made us know..."

"What?" the vixen asked after a pause.

"That anybody who eats our ailing body, will die as well."

The information from Meeku shocked the vixen. She looked around and ran towards the bushes to save her life.

As the vixen vanished into nowhere, both the friends Meeku and Tikku held each other's hands and walked towards Sundervan.

—Nishant Kumar.

Who Am I ?

1. I come as green or red,
   And add a lot of spice.
   I may look simple,
   But I got angry quickly.

2. Green is my suit,
   Red necktie is what suits.
   I imitate human voice,
   Can you guess my name
   right?

3. It is above the worldly weath,
   It is above everything.
   One who has it becomes wise,
   One who does not have it
   remains a fool.

4. I come to you each morning,
   To give you world news.
   You miss me if I do not come,
   Because I am loved by all.

How Much Do You Know?

1. Joining many computers is called?
   (a) Internet. (b) Networking.
   (c) Multiuser. (d) Surfing.

2. 'Garba' dance form is associated with which state?
   (a) Orissa. (b) Punjab.
   (c) Gujarat. (d) Karnataka.

3. When is National Science Day celebrated?
   (a) 27th February. (b) 28th February.
   (c) 27th March. (d) 28th March.

4. Where is the Supreme Court of India situated?
   (a) Patna. (b) Kolkata.
   (c) Delhi. (d) Mumbai.

5. Sir J.C.Bose is associated with which field?
   (a) Literature. (b) Sports.
   (c) Science. (d) Journalism.

Answers

Who Am I? : (1) Chilli. (2) Parrot. (3) Knowledge. (4) Newspaper.
How Much Do You Know? : (1) b. (2) c. (3) b. (4) c. (5) c.

QUESTION AND ANSWER





ICE FLOATS IN WATER BUT SINKS IN ALCOHOL. WHY?

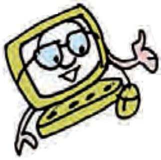
ICE IS LIGHTER THAN WATER BUT HEAVIER THAN ALCOHOL.





WHY FIRE IN PETROL DOES NOT DOUSE WITH WATER?

WATER IS HEAVIER THAN PETROL, THUS IT SEEPS DOWN, WHEREAS PETROL FLOATS ON TOP AND KEEPS BURNING.







GREEN GRASS APPEARS BLACK IN RED LIGHT. WHY?

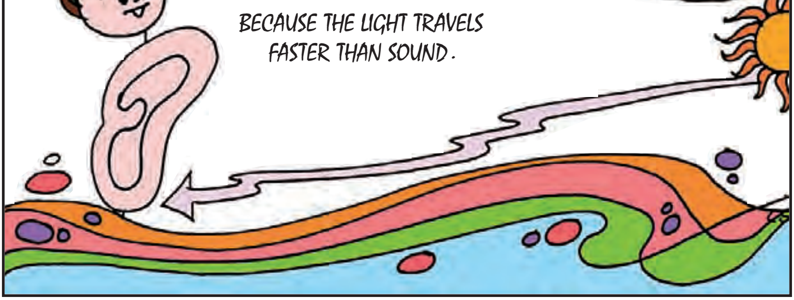
BECAUSE THE GREEN GRASS ABSORBS RED LIGHT.



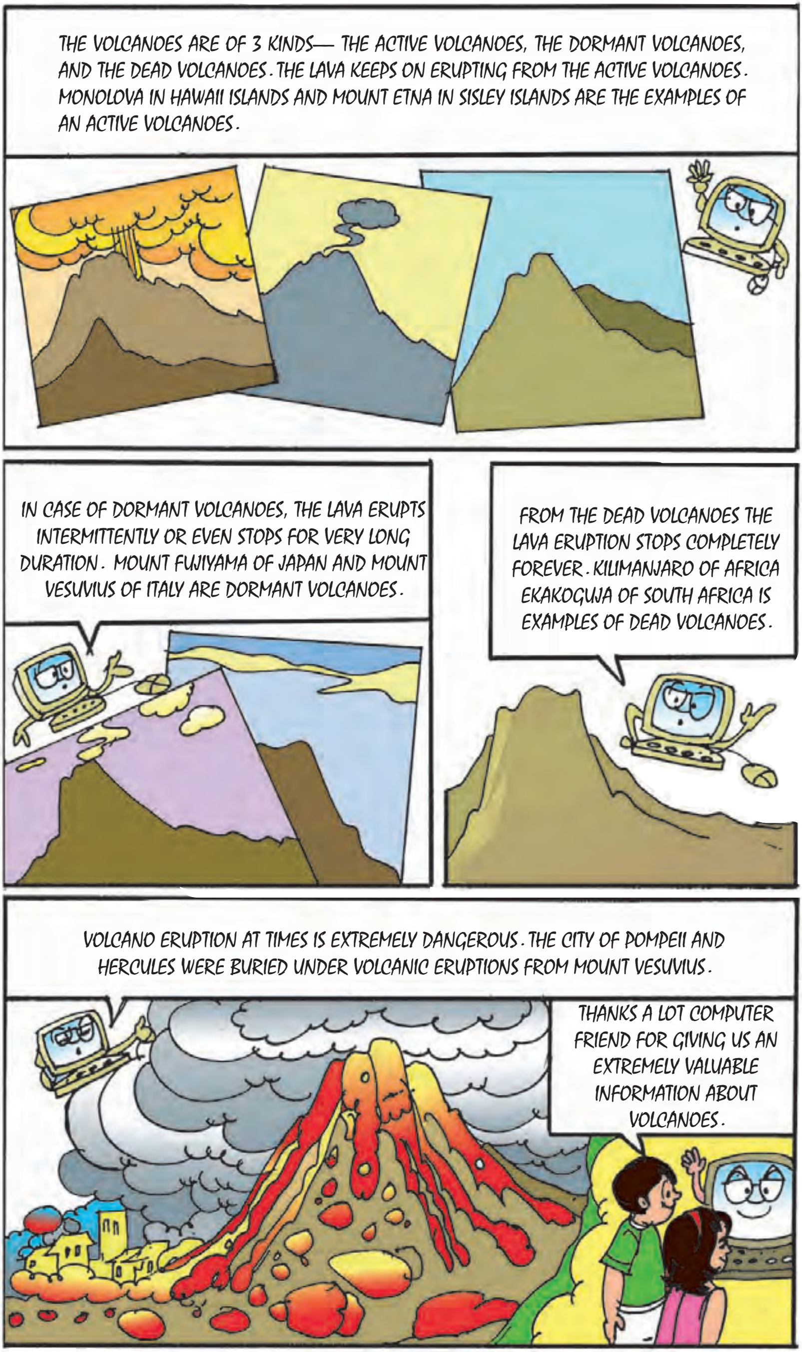


WHEN A GUN IS FIRED, SMOKE IS SEEN FIRST, THEN SOUND OF GUNSHOT IS HEARD. WHY?

BECAUSE THE LIGHT TRAVELS FASTER THAN SOUND.




COMPUTER FRIEND AND VOLCANO
BY KHALIL KHAN
RAJU AND PINKY WENT TO COMPUTER FRIEND, BECAUSE THEY WANTED INFORMATION ABOUT VOLCANOES.
COMPUTER FRIEND, WILL YOU TELL US ABOUT VOLCANOES?
OF COURSE, VOLCANO IS A MOUNTAIN FROM WHICH THE SMOKE AND THE ASH KEEP ERUPTING.
THE ERUPTION FROM THE ACTIVE VOLCANO IS CALLED LAVA, WHICH CONTAINS MOLTEN ROCKS, HOT ASH STEAM AND MANY METAL COMPOUNDS.
PRESENTLY IT IS ESTIMATED THAT THERE ARE ABOUT 500 TO 800 ACTIVE VOLCANOES IN THE WORLD.


THE VOLCANOES ARE OF 3 KINDS— THE ACTIVE VOLCANOES, THE DORMANT VOLCANOES, AND THE DEAD VOLCANOES. THE LAVA KEEPS ON ERUPTING FROM THE ACTIVE VOLCANOES. MONOLOVA IN HAWAII ISLANDS AND MOUNT ETNA IN SISLEY ISLANDS ARE THE EXAMPLES OF AN ACTIVE VOLCANOES.
IN CASE OF DORMANT VOLCANOES, THE LAVA ERUPTS INTERMITTENTLY OR EVEN STOPS FOR VERY LONG DURATION. MOUNT FUJIYAMA OF JAPAN AND MOUNT VESUVIUS OF ITALY ARE DORMANT VOLCANOES.
FROM THE DEAD VOLCANOES THE LAVA ERUPTION STOPS COMPLETELY FOREVER. KILIMANJARO OF AFRICA EKAKOGUJA OF SOUTH AFRICA IS EXAMPLES OF DEAD VOLCANOES.
VOLCANO ERUPTION AT TIMES IS EXTREMELY DANGEROUS. THE CITY OF POMPEII AND HERCULES WERE BURIED UNDER VOLCANIC ERUPTIONS FROM MOUNT VESUVIUS.
THANKS A LOT COMPUTER FRIEND FOR GIVING US AN EXTREMELY VALUABLE INFORMATION ABOUT VOLCANOES.

Mechanical Forces
[Part-I]

THE WORLD has changed with new mechanical forces that have come up. Slowly and gradually everything is becoming dependent on technology.

This change was affecting Champakvan too. Every house had a robot that not only helped them in their household chores but was useful in handling official work too. All the jobs were done through networking.

School homework was also done through networking and data present in the CD.

At night Meeku was sitting at the computer and completing his homework.

"I will just be back, mummy. I have to take my CD from Titu."

Titu's house was not too far. Meeku rang the doorbell but the door did not open for a long time.



by Amrita Naveen Satsangi

"Why is Titu's robot not opening the door?

Suddenly, a car horn sounded from behind and Meeku turned. Titu and his entire family was getting down the car. Titu ran towards him, "Meeku, how are you here?"

"I have come to take my CD from you," Meeku replied.

"Why are you standing outside. Why don't you come in?"

"I am surprised that even after ringing the bell for so long, the robot is not opening the door."

"I hope all is well. Papa, come soon. Robot is not opening the door."

Father opened the door with his code. But what he saw inside, stunned him.

The robot was lying on the ground and his parts were dismantled.

"What is that? Who made this of robot?"

All nervously sat next to the robot. Titu's father searched the whole house but did not find anyone there.

'Which power on earth could have done this of robot? Nobody could dare come near him leave alone touching him except those who knew him. Then who can it be?' Meeku thought.

Meeku too carefully looked at robot. By then Titu's father called up the police.

In a short time the police team arrived with Inspector Cheetah Singh and started examining

the robot. The team had many robot specialist and scientists.

"Sir, someone first stopped the memory power of the robot through brain net and then tried to change the memory."

"What?" everyone was surprised.

"But how is that possible because only I know the robot's memory code. It is impossible to stop his memory without using the code," Titu's father said.

"We cannot really say anything about how that happened but whatever has happened, has happened through the memory code," said scientist Blacky Bear.



All were greatly surprised at Blacky's revelation.

Titu was disappointed on seeing robot's state.

Robot to him was not only a machine but a friend too.

Putting his hands on Meeku's shoulder, the inspector said, "Don't worry, robot will get well soon."

The next day all their friends too came to know about robot. They were unhappy.

"What are you

thinking, Meeku?" Gotu Goat asked.

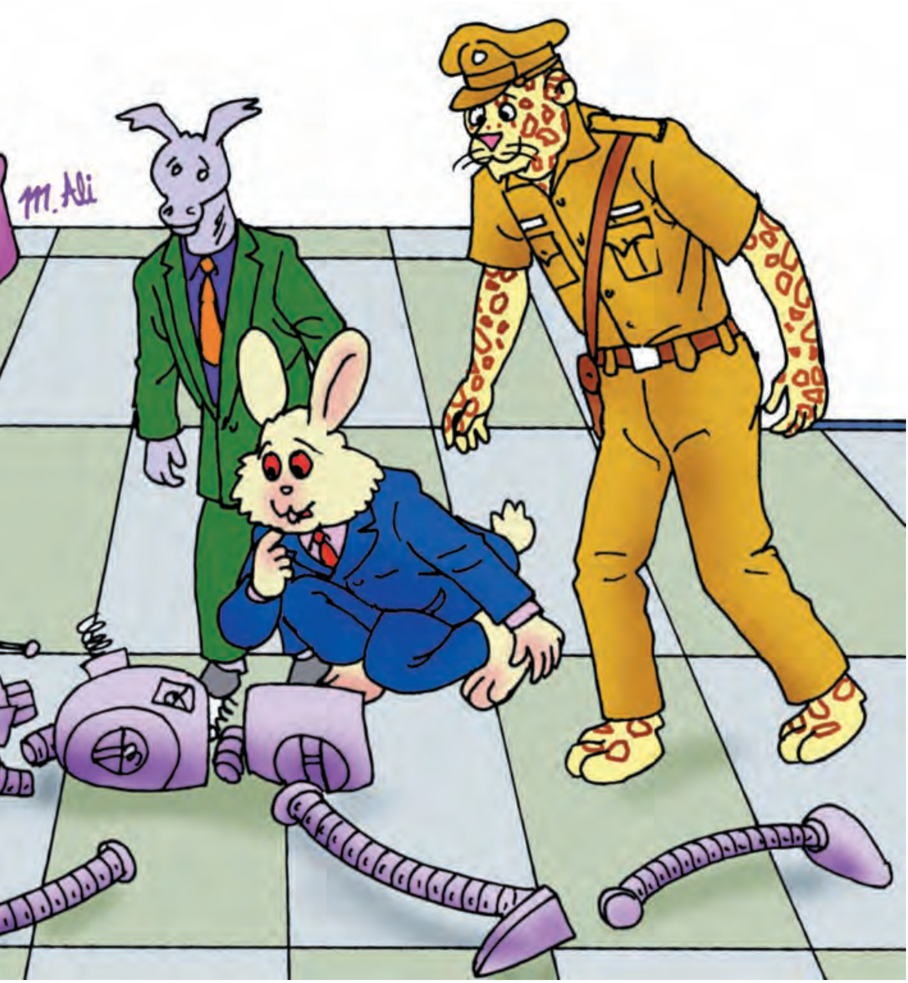
"Who could have stolen robot's memory code? How did he know the code when only uncle knew the code."

"Secondly, why did they try changing robot's memory?" Meeku asked.

All were quiet.

"These questions just did not strike us.

"But I have thought about it and I think it is no small incident. It is a big conspiracy."



"How will we come to know?"

"We will have to try," Meeku said.

"But how and where do we start from?"

"Where we found robot's parts. Why don't we start from Titu's house," Meeku suggested.

Meeku, Titu and their friends nicely searched the room but nobody came across any clue. Then Gotu said, "Look friends, I have found something."

"O, this is some robot's sign code number card. We can know from the inquiry whose sign number it is. If that belongs to anyone from our colony, we can come to know everything by studying its memory card."

At the inquiry centre—

"Can you see this sign code card and tell us which robot's card is it?"

"Just in 5 minutes. Sorry sir, this sign code card does not belong to any one from the colony."

"We have come back again from where we started," Titu said.

"Don't lose hope so soon," Meeku said.

(To be continued)

Playing with letters

Given below are 5 words. If you interchange the letters in a word, you will get another word. Then try and form a sentence using both the words.

For example: **ACT changes to CAT**

Sentence: **A film producer wants a cat to act in his film.**

Change these words and make a sentence.

Words: **1. Ear. 2. Two. 3. Gas. 4. Chit. 5. Edit.**

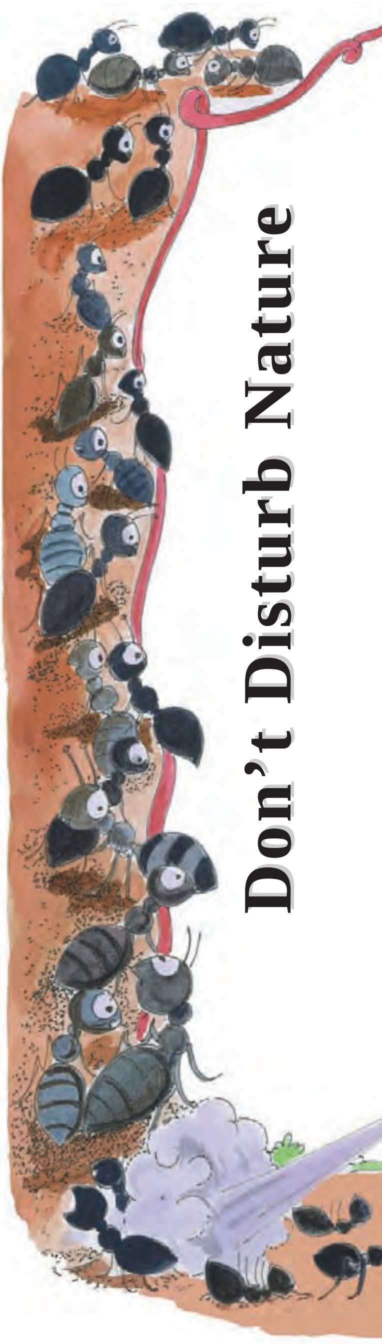
Don't Disturb Nature

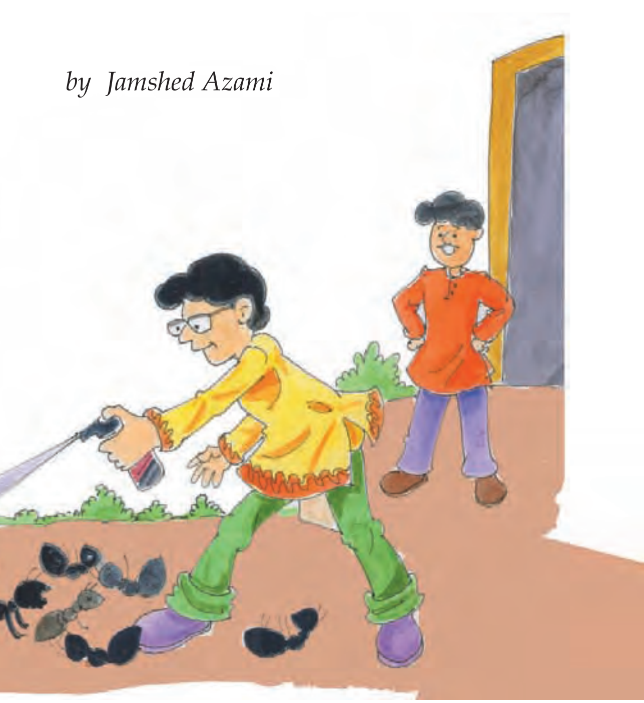
THE POPULATION of ants was increasing tremendously in Kolkata. In the beginning, the problem was not taken so seriously. On seeing ants, people would throw them out of the house.

Slowly, the number of ants started increasing and their approach too became aggressive. They now attacked upon eatables in the houses. They entered the bread box, salt and even butter cans.

Crossing the limit, they entered boxes of turmeric and chillies too.

by Jamshed Azami





They made home in the beds and mattresses and started biting people in the dark.

People were highly upset. They started using pesticides to kill them. The ants were taken aback and hid somewhere.

After some days, suddenly millions and millions of ants attacked the town together.

People of the town shouted and screamed, “Run, ants are coming like a storm towards us. Run or we will perish.”

There was panic in the town. Anything coming in their way was destroyed in a second. Domestic animals and humans became the food of the ants.

Police tried to stop the ants with fire but were unsuccessful to a great extent.

In a jiffy the government called a meeting of officers in Writers Building and ordered the city to be vacated.

The ant attack was so enormous that even the government in Delhi was shaken.

The Prime Minister handed over Kolkata to the army.

Army dug pits everywhere and filled them with water. They were burning the ants with gas fire. The ants changed their strategy. Having searched for safer ways, they attacked the army soldiers too. Many of them died.

The army too gave up and drew back. The ants then occupied the whole town.

Unable to stop the ants, government in New Delhi called a meeting of scientists. Well known scientists from all over the country came to attend the meeting. One of them was a child scientist

Akash. He was researching on insects.

Professor Bishnoi spoke in the meeting, "You must be knowing that Kolkata is in danger. The ants have become man-eaters. They have devoured many animals and men."

"Yes, I know. I too am worried a lot about it. If their numbers keep increasing the same way, they will soon spread in the whole world. Then the existence of men and birds and animals in this world will finish. The earth will be ruled by just ants," said Dr Chandrashekhar.

Looking at Akash, scientist Dr Abdullah said, "Why are you sitting quiet, Akash? Aren't you researching on insects? You tell us some way out."

"I think somebody has disturbed the ants and meddled with nature. The way they are attacking by changing their strategy everytime is testimony to the fact that their brain is quiet developed. They have started thinking like humans," said Akash, breathing deeply.

"You mean they will make slaves of humans and keep them in a plate and eat them," Professor Bishnoi expressed shock.

Abdullah and Chandrashekhar came out together abruptly, "It may be possible. It is impossible to know who can do this meddling."

"As far as I know, for the last 10 years no scientist has experimented on ants. We will have to check the computers and look at the files lying closed in the cupboards.

"I am sure that ants cannot develop on their own so much," Akash said.

All scientists agreed with Akash and



immediately got on to the work of checking the files. Some of them started searching the hard discs. The search went on the whole night but they could not find anything revealing.

The next day, Dr Chandrashekhar found an old file which had almost become pale with time. He jumped with happiness, “I have found it. Akash look, Pravin Sen's file. Pravin Sen had experimented on ants 30 years earlier. He had been criticised for disturbing nature also. The government had imposed a ban on his experimentation.”

“Yes, I remember. He possibly wanted to create a special protein inside the ants body which would help in preparing medicine which could develop the brain of underdeveloped children. But he was disappointed by the ban put on him and suddenly vanished one day,” scientist Abdullah informed.

“He must have surely gone to Kolkata. Professor Bishnoi, I want to go to Kolkata. Please give me the responsibility to find out about the ants,” Akash offered.

After hearing everyone Professor Bishnoi said, “Well, you are competent and I have full faith in you. I will inform the army about your reaching there.”

“Thank you sir,” and Akash started preparing to go. He left by a helicopter to Kolkata. After some time the helicopter landed at the army camp established outside Kolkata and met the Army chief.

The chief welcomed Akash, “I was waiting for

you. Get us rid of the ants. We have arranged for a helicopter for you. My brave hearts Rohit and Vishal will help you in this mission."

Without delay Akash, along with Rohit and Vishal, got to work of checking out the ants.

During the aeial survey Akash saw army of ants, heading somewhere. He said to the pilot, "These ants are carrying food to their colony. Follow them."

The helicopter followed them. The ants were going inside a big house situated at the boundary of the jungle.

Akash said, "Oh, so this bungalow is the ants' den. The Queen Ant too must be here. We will have to go inside the bungalow to finish Queen Ant."

"But how will we go inside? They will destroy us in a minute," Rohit said.

"Yes, Rohit is right. The ants will stick badly to us as soon as we get down and after cutting us into pieces they will dump us in the godown," wiping the drops of sweat on his forehead, Vishal said.

Akash smiled, "The ants are blind. They recognise each other by smell and find their way. Taking advantage of this, we will enter inside. I will pull the ants with the vacuum cleaner and trap them in a jar so that their smell can be transferred to my body."

"Good idea. They will think us to be ants too and we will enter their colony easily," Rohit and Vishal were happy to think about this.

Then both the boys with the vacuum cleaner sucked the ants inside the jar and returned to the camp.

For 2 days Akash kept collecting the smell of the

ants. On the other hand, Rohit and Vishal were busy arming their dress with arms and bombs.

After full preparation, Akash, Rohit and Vishal wore the dress and rubbed the smell on themselves. They flew off to the ants' den with arms and gas fire.

On reaching the hideout, all the 3 got down with the help of ropes and mixed up with the labour ants.

As they reached inside the den with the ants, they were shocked. There was a modern laboratory inside which were hundreds of computers. Queen Ant was operating them.

Akash said, "Friends, this is Pravin Sen's laboratory. The skeleton lying there is his. As he must have started the computer to instruct the ants, the development must have started. Soon, they became so powerful that they killed him and took over the computer."

"Then we must not delay. We must soon finish the computer and the Queen Ant," taking stock of the arms, Rohit and Vishal suggested.

"Well said. Before the Queen Ant recognises us, we must destroy everything," Akash said.

That was it. All the 3 started raining bullets on the super computer. The Queen Ant tried attacking them but Akash burnt her with the gas fire.

Rohit and Vishal fitted bombs in the bungalow and blew them off. As the computer blew off and



Queen Ant died, all the other ants spread across finished one by one. Kolkata soon got rid of all ants.

On finishing their work, the 3 reached the camp back. The crowd welcomed them with a loud applause. Professor Bishnoi was present there too.

He took Akash in his arms and said, "Bravo! You have done wonders. I am proud of you."

Later, the government felicitated Akash. At this juncture he took the opportunity to talk about the effects of tampering with nature. He appealed to everyone not to disturb nature which greatly affected people. ●

Fly, Fly, Butterfly

Fly, Fly, Butterfly.
Fly, Fly, Butterfly.
You make round the flowers,
To snatch their colours.

Humming around with harmony,
harping bound for honey.

Swinging wings, singing rings,
You enter the garden,
To entertain the children.

You take it as your duty,
Make the nature beauty.

—Ashutosh Panigrahi,
St. Xavier's High School, Rayagada, Orissa.

Jaffu's Treatment

GAJ ELEPHANT had caught severe cold and was in serious trouble. His nose was flowing badly and he had a heavy head. He was not feeling well. Gaj called up Manku Monkey, who was his fast friend.

"His body is burning. He will have to be taken to the doctor," Manku suggested showing him to the doctor.

Jaffu Giraffe was a well known doctor of Champakvan, but a little

by Dr. Suresh Mohan Prasad

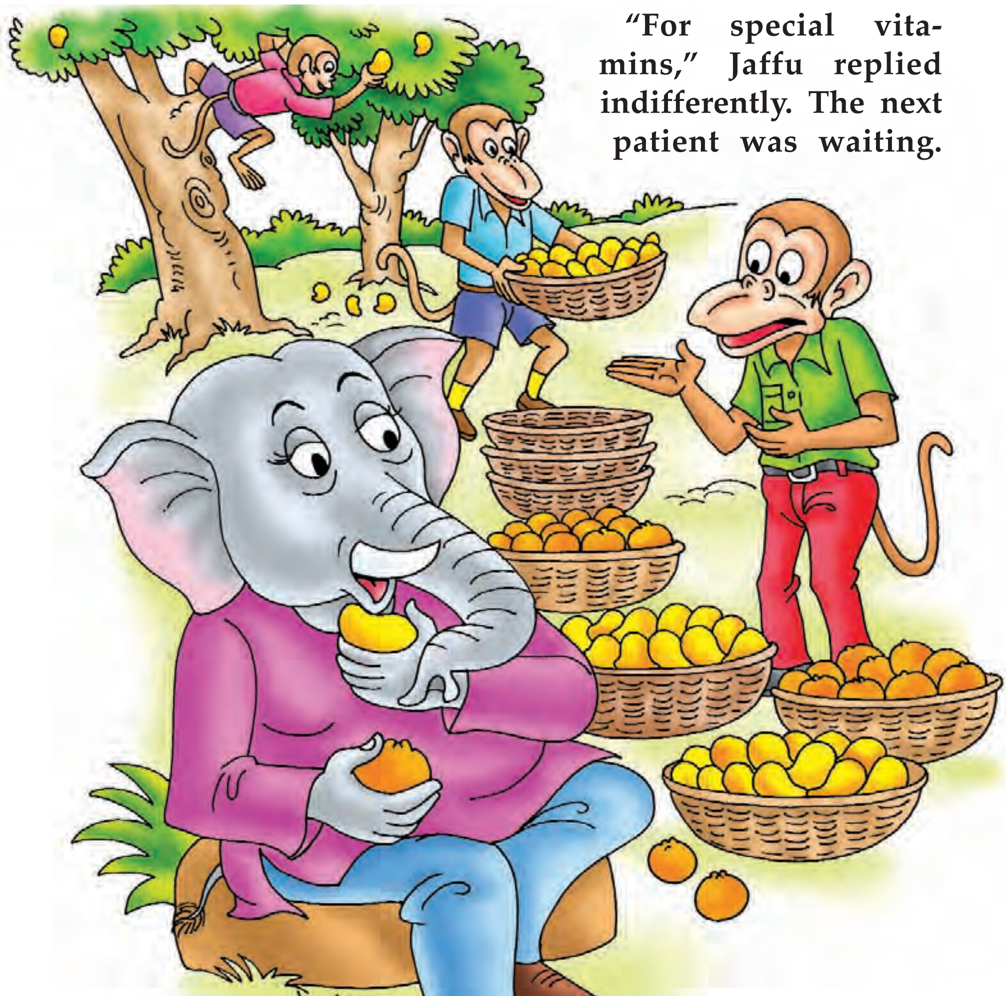


hot-headed. His clinic was always lined up with patients. Kalu Monkey checked everyone's temperature. He would weigh each one of them and give them a slip. He stared at Gaj's massive body. It was impossible to weigh him. He inserted a thermometre in his trunk and measured his temperature, wrote his name on a slip and handed it over to him. Taking the slip, Gaj settled on the bench. He had to wait for an hour.

Examining his trunk Jaffu advised, "Eat sour juicy fruits."

"Why sour fruits only?" Gaj asked with a low voice.

"For special vitamins," Jaffu replied indifferently. The next patient was waiting.



Jaffu started examining him.

"What is a vitamin?" coming out of the clinic, Gaj asked Manku Monkey.

Manku too did not know. He had heard it for the first time. Gaj kept thinking for long. Sher Singh and Bhalu Ram too could not get an answer and doubt prevailed.

Manku assured Gaj, "Mangoes and oranges will be no problem."

Manku collected all his friends. He put everyone on the job of collecting fruits. He then sent baskets of fruits to Gaj. Gaj quickly ate all of them along with the baskets. Chewing the mango seed was a little difficult. The monkeys cooperated and Gaj had abundance of fruits for him.

For 3 days Gaj was on a fruit diet. By now he had devoured many a baskets of fruits.

"You appear fit and good. It seems that the remedy worked well. Vitamins have done a good job," Manku smiled and said. Gaj affirmed. The nose had stopped flowing and his head too felt better.

"I will again have to go to Jaffu," Gaj said hesitantly.

"Now what happened?" Manku asked.

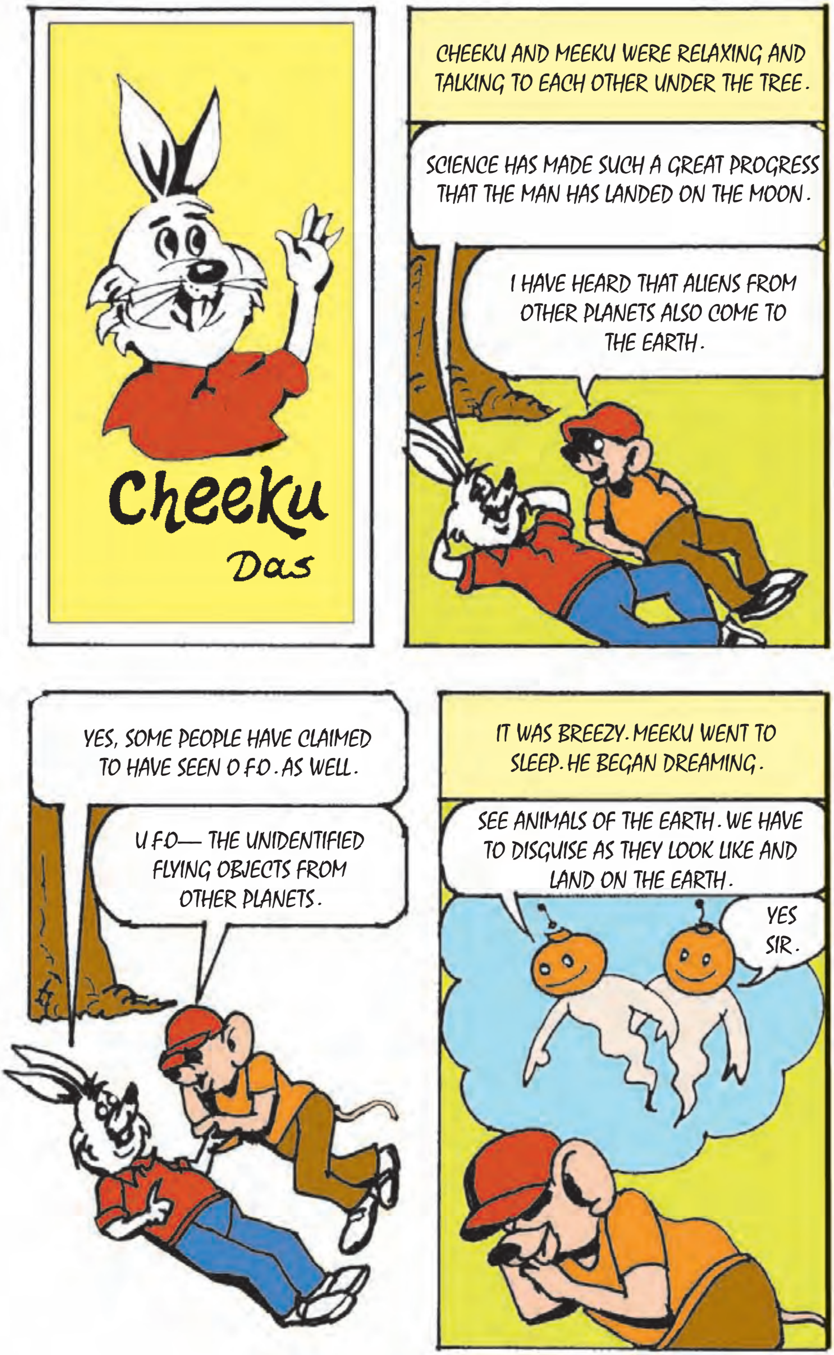
The elephant replied, "I have got loose motions. They dirty my legs," the elephant said.

"It is the work of the seed," said Manku and laughed.

"You are bothered about the damn seed," Gaj screamed at Manku conveying displeasure.

Manku smiled and said, "Come on, let us go and get the vitamin confusion straight."

Manku hopped on Gaj's back and both went to Jaffu's hospital. ●


Cheeku
Das
CHEEKU AND MEEKU WERE RELAXING AND TALKING TO EACH OTHER UNDER THE TREE.
SCIENCE HAS MADE SUCH A GREAT PROGRESS THAT THE MAN HAS LANDED ON THE MOON.
I HAVE HEARD THAT ALIENS FROM OTHER PLANETS ALSO COME TO THE EARTH.
YES, SOME PEOPLE HAVE CLAIMED TO HAVE SEEN U.F.O. AS WELL.
U.F.O.— THE UNIDENTIFIED FLYING OBJECTS FROM OTHER PLANETS.
IT WAS BREEZY. MEEKU WENT TO SLEEP. HE BEGAN DREAMING.
SEE ANIMALS OF THE EARTH. WE HAVE TO DISGUISE AS THEY LOOK LIKE AND LAND ON THE EARTH.
YES SIR.


THEY TURNED INTO CHEEKU AND MEEKU AND LANDED ON THE EARTH.
WE HAVE PUT THEM IN THE BALLOON. HA...HA...HA...
NOW WE WILL KEEP THEM IN OUR ZOO.
WHAT? WE ARE INSIDE AND OUTSIDE BOTH?
THESE ARE THE ALIENS AND ARE IN OUR DISGUISE. NOW THINK HOW WE CAN GET OUT OF THIS PLACE?
TO BURST THIS BALLOON MY SHARP TEETH ARE SUFFICIENT.
DAS.
AAAH... MEEKU WHY ARE YOU BITING ME?
OH! WHAT IS THIS? WHERE IS THE BALLOON?

There are some mistakes in picture 2. Find out how many mistakes are there. Send your answers through SMS. First type the keyword DPBOB. Then leave one space and then type the total number of mistakes. For example, DPBOB 7, as shown in the photo of mobile. Then send the SMS on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100 each. You can also send your answers by Post Card. Your answers should reach us by 20 August, 2009.



Find out the mistakes: Win prize-57





CHAMPAK CHEKERS-174

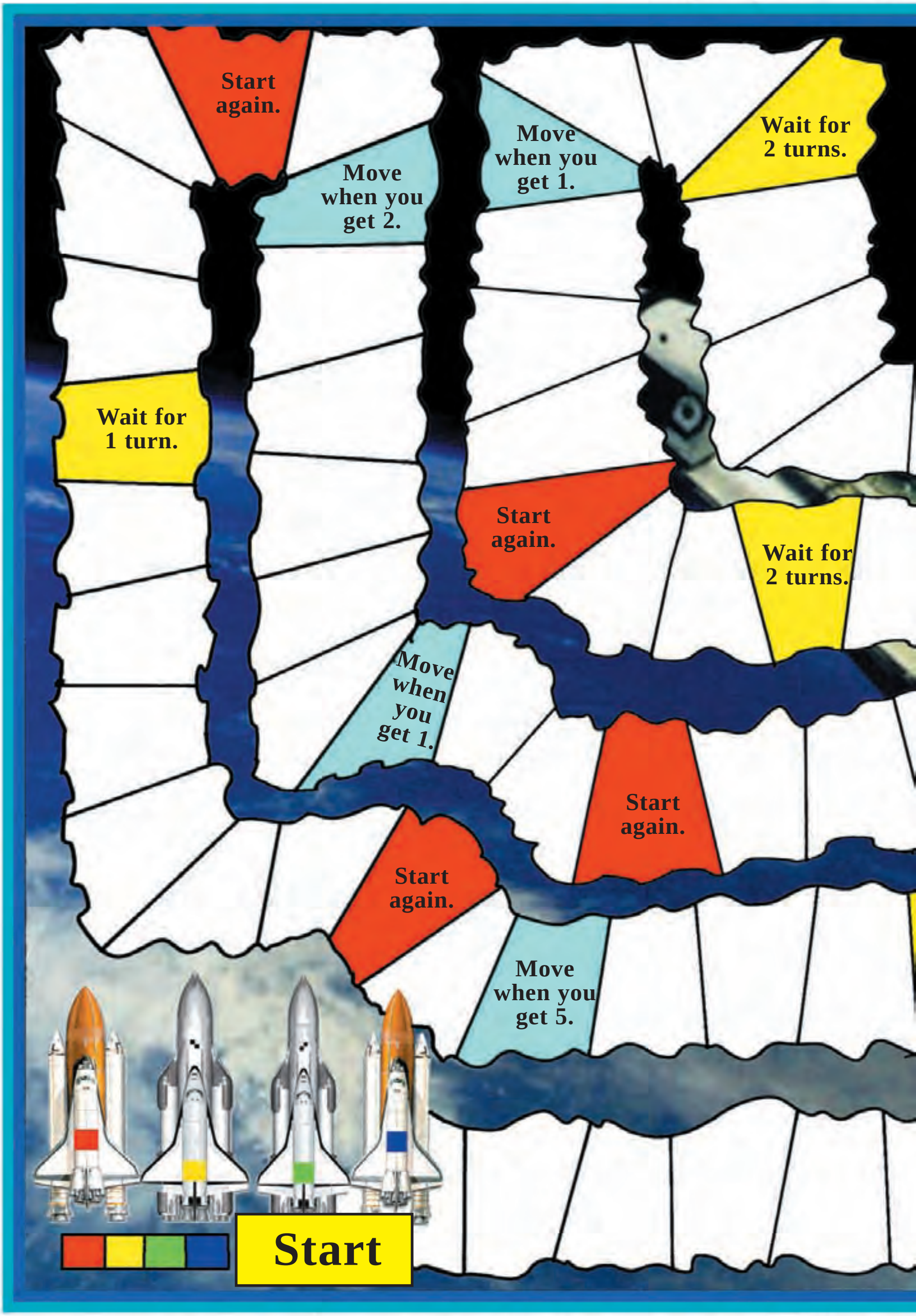
Rules of the Game

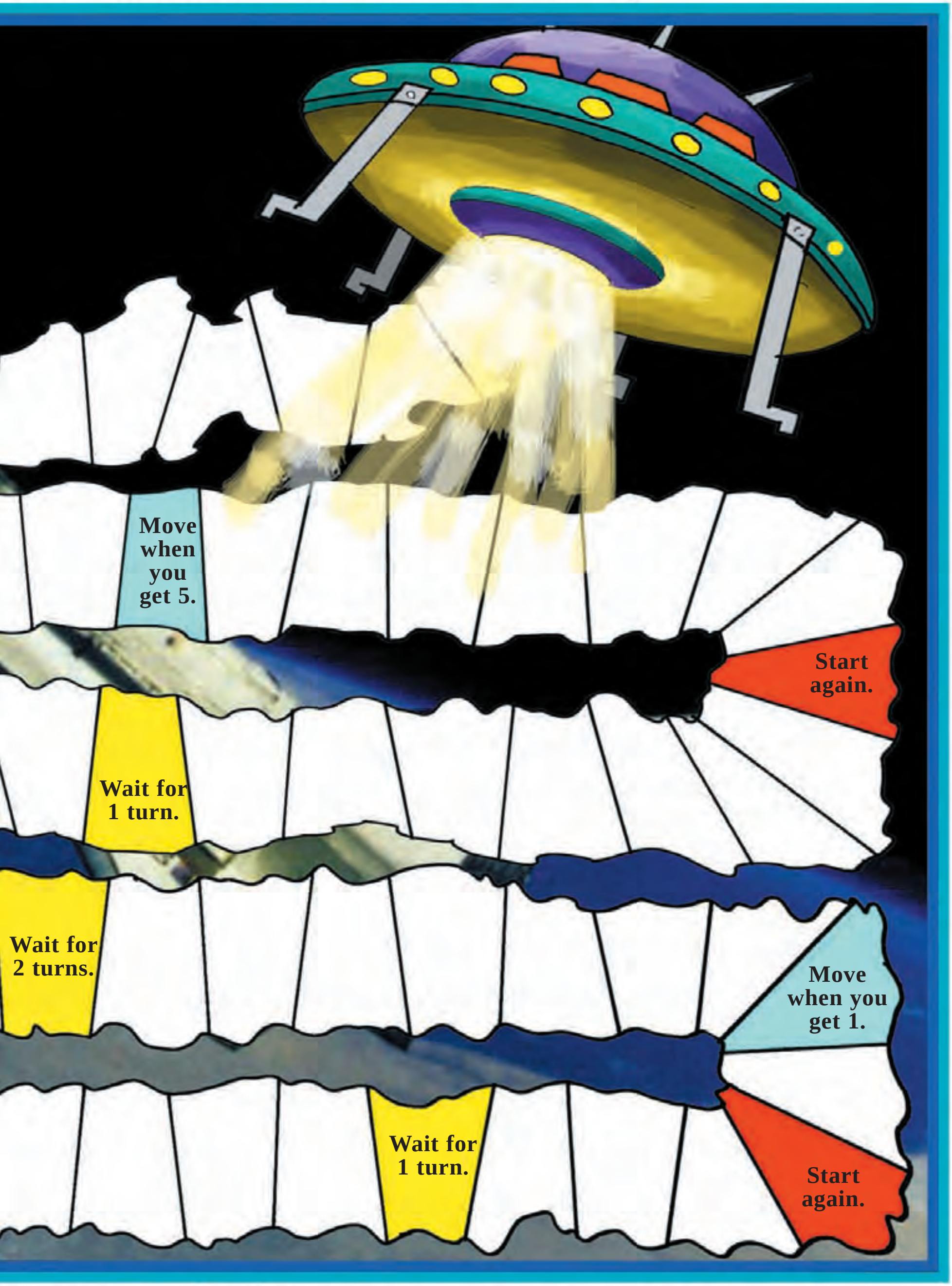
- In this game you have to give a hot chase to spaceship entering the Earth.
- You can start the game when you get 1 on your dice.
- If you don't have a dice, then you can pick up your *Champak* magazine. Now with your eyes closed, open the magazine, count and move boxes as per the count of the last digit of the right hand side page number, such as 1, 3, 5, 7, 9.



- Before starting the game each player has to select the colour of his choice.
- While following the rules of the game, the player who reaches the first to spaceship shall be the winner.




Start again.
Move when you get 2.
Move when you get 1.
Wait for 2 turns.
Wait for 1 turn.
Start again.
Wait for 2 turns.
Move when you get 1.
Start again.
Start again.
Move when you get 5.
Start


Move when you get 5.
Start again.
Wait for 1 turn.
Wait for 2 turns.
Move when you get 1.
Wait for 1 turn.
Start again.

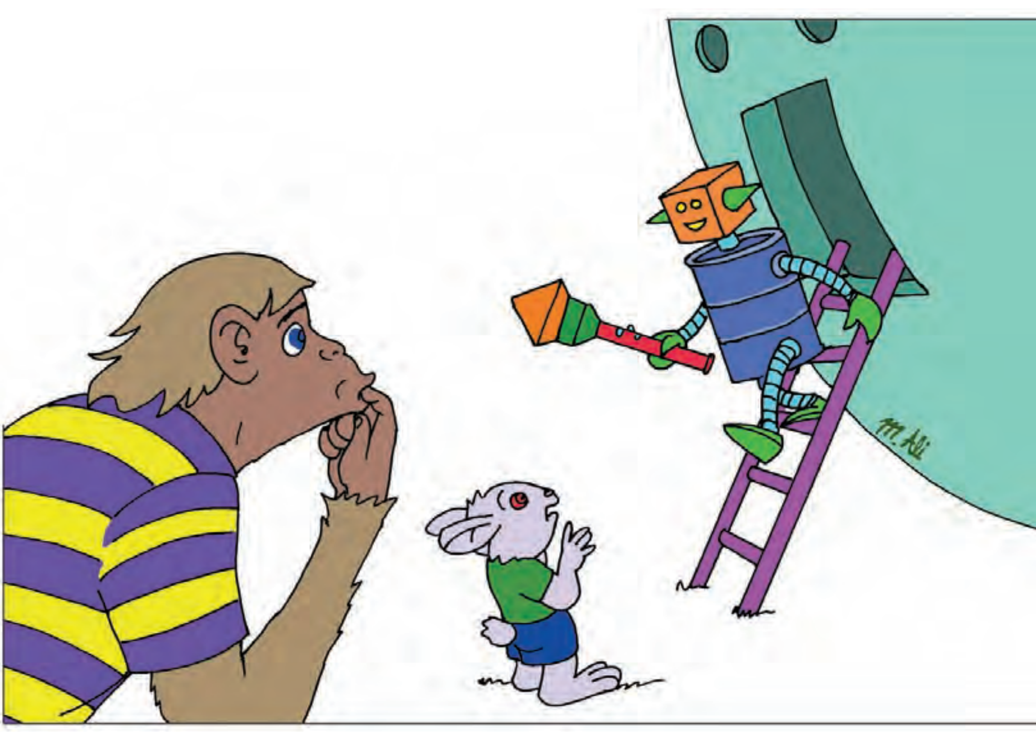
Roshan Babu

Nechu's Robot

by Sabir Hussain

JUMPY MONKEY was sitting on the branch of a tree and swinging. Down under Meeku Rabbit was grazing grass in the bushes. Meeku Rabbit and Jumpy Monkey were friends. Due to Jumpy's mischief, Meeku Rabbit would get angry with him often but soon he would forgive him too.

Suddenly, they heard a loud whistle. Jumpy and Meeku looked around



cautiously. A big ball landed in the garden, emitting bright light.

"What is this?" Jumpy asked.

"I don't know?" looking at the ball, Meeku Rabbit said.

A portion of the earth opened and a ladder came out of it and hooked on to the earth.

A strange figure descended down the ladder. A square box was attached on its head and a round drum-like thing was hanging through a thin pipe from its neck. Its hands and legs were made of spring.

He was getting down hopping. He held a long torch-type instrument in one hand.

"What is this thing, Meeku? I have not seen such a thing in the town ever," Jumpy was extremely surprised.

"It seems to be something new," Meeku replied, equally amazed.

"Yes, I am not a creature from your earth. I am Titu Robat from Nechu planet," the figure said.

Jumpy surprisingly exclaimed, "You can speak our language and understand it too!"

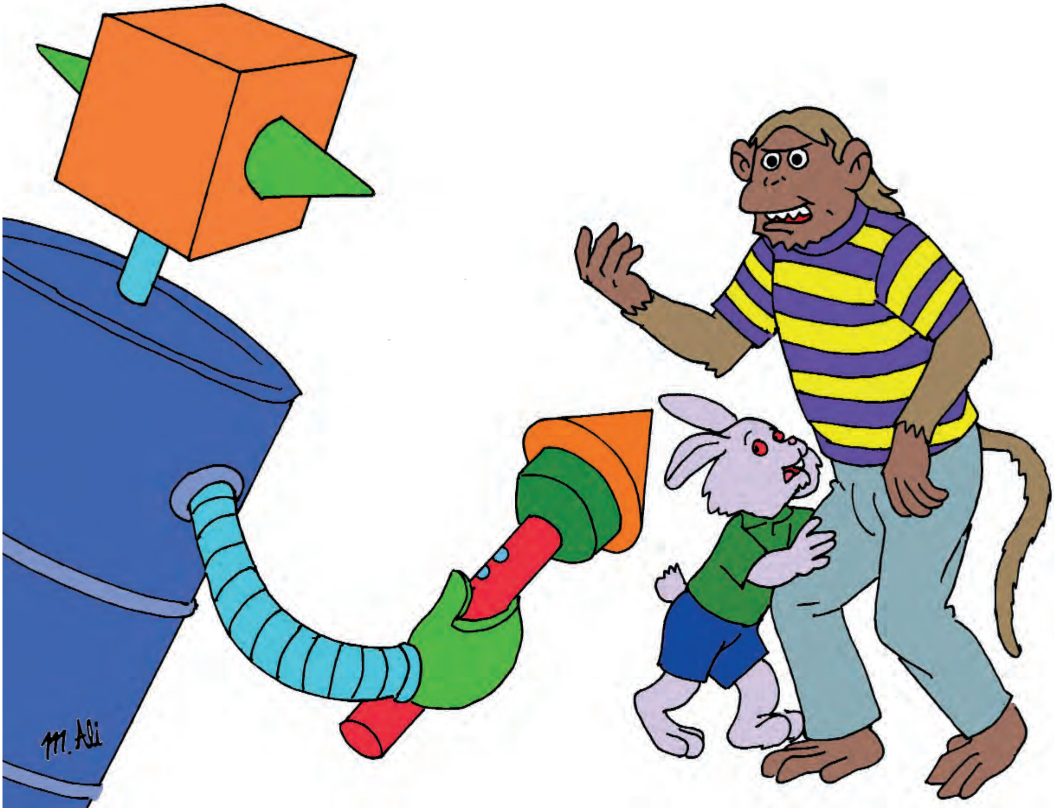
"I can speak and understand all languages," robot was prompt.

"Where is this Nechu planet?"

"It is 2 light years away from your earth," robot replied.

"What have you come to do on our earth?" Meeku Rabbit asked.

"People of our planet eat the green part of the trees and leaves known as chlorophyll on your planet. I have come to take that," robot informed.



Jumpy immediately retorted, "Take chlorophyll from your planet."

"Chlorophyll on my planet is finishing as the trees are drying due to excessive consumption. Trees of our planets have dried. That is why I do the work of carrying chlorophyll from trees from other planets to mine," robot replied.

"How do you collect chlorophyll?" Jumpy inquired.

The robot turned his torch-like instrument towards the green tree and slowly the leaves of the tree dried and fell on the ground.

"Oh, the tree has dried," Jumpy quipped.

“All the chlorophyll of the leaves has gone into my body. Now I will collect chlorophyll from other trees,” robot said.

“ All our trees will dry up like this,” Meeku avered.

“So what? Let them.”

“This way life on our planet will finish,” Meeku was concerned.

“It may be. I want the chlorophyll.”

Jumpy got angry, “If I pick you up and throw you, all your parts will be shattered.”

Showing his instrument robot said, “If I turn this instrument towards you and press the button, all your cells will get destroyed.”

Meeku understood that the robot was a big trouble. He somehow stopped Jumpy otherwise the robot would have killed him.

“Pointing out the other side Meeku said, “You can take chlorophyll from trees the other side.”

Robot turned towards the trees and Meeku gestured to Jumpy to snatch away robot's instrument.

Jumpy got it. He took a leap and fell on the robot. Snatching his instrument, he pointed it out towards robot and pressed the button. With a blink of the eye a light emitted and the robot vanished.

Meeku said, “The robot is destroyed.”

Jumpy destroyed the spaceship too with the instrument. “Now destroy this instrument too or anyone can misuse it,” Meeku said.

Jumpy understood. He broke the instrument with a stone and caught on the branch to resume swinging. ●



Listen Friend... Shuttle to Moon

by Khem Chand Ashesh

SOMEBODY WAS humming, "My heart is singing. It is nervous." The shuttle became alert.

"My heart is scared." the voice again sang.

The shuttle said, "Who are you? Where are you and what are you saying?

"Wish I could come and sit near you. You are under tight security. I will introduce myself."

"First, tell me what do you mean by my heart is humming and then I am scared? I am telling you that I am neither scared nor nervous, but am courageous and romantic. You know that I live on the land of moon, not in Jhumritilaia."

"You have felt bad and also come to know that I am speaking from Jhumritilaia."

"No Chandu, I have not felt bad. I am going to the

moon but I keep all the information about the place where I am going."

"You know my name too?"

"Anyone going to the moon knows very well about all other Chandus.

The shuttle spoke with a smile, "You too are a little scientist who has invented a small instrument to contact me."

Now Chandu felt encouraged.

"Well, I will call you by the name of 'Yana'. Is it all right?"

"Very well. Well, I am about to fly. Rest of the talking can be done on the way."

After some time they were talking differently.

"I left Shri Harikota of Andhra Pradesh at 6.22 am on 22 October. Note this. My name is Chandrayan-1."

Chandu smiled, "If you are Chandrayan number one, I am Chandu number one. Is not it, yana?"

"Well, first you tell me something about yourself."

"You started at a time when the moon was tilted towards the earth. You are riding to space with the help of propeller vehicle PSLVC-II which is an advanced form of PSLVC."

"Tell me something more."

"Your height is 44 metres and weight 316 ton. You are going to collect information about the moon's birth and its development. Rest is your wish, you may picnic or live there."

"That will be seen later. Now you will come with me on my flying magic carpet."

"Really, what fun it will be."

The shuttle started telling him new things.



"I will find out the minerals found on moon and collect information about atmospheric water and ice. By the information given by me, scientists will make a 3D map of the moon's surface. They will make plans for knowing about the high voltage fusions that occur there. This means that we will be able to know about the activities taking place on moon from far."

"We will also be able to listen to the moon's heartbeat?" Chandu said.

"Yes, like I am listening to your heartbeats."

"Honestly. Take care of yourself. I am worried about you. Not only me but the whole world."

"There are a few things which you should know, Chandu. Indian Space Network and Data Centre which is 35 kilometres from Bangaluru in Byayalu and Space shuttle Control towers in Pinya near Bangaluru will take care of me. Don't worry about me and wait for the next news about me."

"Well, remember me while rotating around your revolution around the moon. We will again talk later," and Chandu wished him best of journey. ●




FOOD AND PLAY
BY VENU VARIATH
ONE DAY, A CAT WAS MOVING ABOUT IN SEARCH OF FOOD ALONG WITH HER KITTENS.
EH!
SUDDENLY—
GOT IT.
WHAT SHALL I EAT FIRST? THE TAIL?
OR, RATHER I SHALL EAT THE HEAD FIRST?
HI, HI, IT IS VERY INTERESTING TO WATCH HIM PLAYING.
SUDDENLY—
EH!
MY DEAR LITTLE ONE, THE FOOD IS NOT FOR PLAYING. IT IS MEANT FOR EATING. HAVE NOT I TOLD THIS TO YOU SERVERAL TIMES.
THE KITTEN UNDERSTOOD THE MISTAKE AND LEARNT A LESSON.



Alien's Top

by Jamshed Azmi

IT WAS summer time. Cheeku and Meeku Rabbit were lying down under the starry sky, talking to each other. They suddenly saw a strange spaceship emitting blue light.

Cheeku Rabbit looked at it and said, "Oh, what is that thing? It does not look like an aeroplane."

"It is appearing like a spaceship which has come from some far off planet," Meeku Rabbit said.

By then the spaceship came down and quietly descended in the valley of Red Hills.

"A spaceship has descended in the valley. Surely, there are aliens in it. We must go and see. After all, what do they do here?" Cheeku Rabbit was inquisitive.

Both the rabbits advanced towards the Red Hills to have a close look at the spaceship.

The valley was far away and both were tired of walking. They decided to sit under a tree and relax a little.

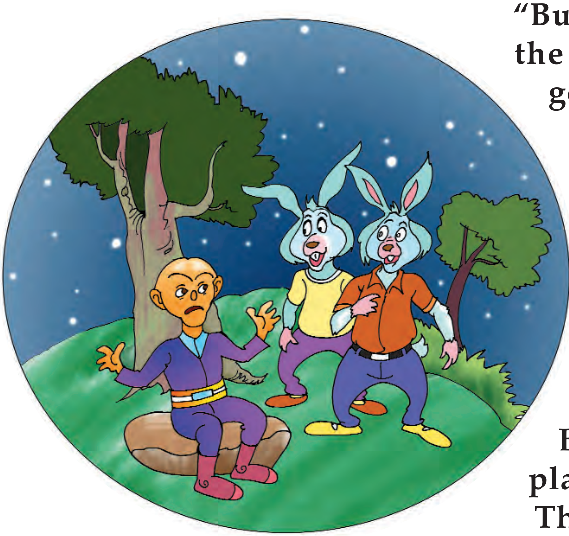
They were trying to find out the secret when they realised it was time for them to go. A beep sound came from the spaceship. All the aliens in it showed their tops to their chief and entered the ship.

Seeing an alien not having his top with him the chief asked, "Jojo, where is your top? Without the top you cannot return with us. Go and search for it and come back soon."

"I searched for it a lot but could not find it. Please don't leave me alone here. There are dangerous animals living on earth. They will eat me up," Jojo pleaded.

"You will have to search for the top. It is your I-card. You cannot return to your planet without it. So you stay back and search for it. When you find it, call us," and shutting the door of the spaceship the chief ordered it to fly and they vanished in the dark sky.

Seeing the spaceship going back Cheeku said, "What happened? The spaceship has gone back. Wish we did not halt here. Our dream of seeing aliens from close is unfulfilled."



"But still we must go to the valley. Maybe, we get some clues about them," Meeku suggested.

Both went to the Red Hills valley. They saw that the grass where the spaceship had plonked was burnt. Both looked at the place in surprise.

They heard somebody's cry.

"Arey! somebody is crying. Who can be crying at this hour of night?" Cheeku and Meeku were surprised.

They ran to the place where the sound was coming from. Their heartbeat stopped on seeing a strange creature under the tree. They got frightened at seeing his orange colour.

Meeku Rabbit whispered to Cheeku, "I think he is an alien. I have not seen such an animal before. He is orange in colour. He must surely be poisonous."

"You are right but I feel he is in trouble. Probably, the spaceship has left him and gone. That is why he is crying. We must go near him," Cheeku suggested.

Both gathered courage and went near him, "Who are you and why are you crying? Have you come from somewhere far in the universe?"

Seeing rabbits in front of him, the, alien was frightened. Shaking with fear, he said, "Please do

not eat me. I am Jojo. I have come from the other world. I lost my top, so my friends left me here and went away. If I do not find my top, I will never be able to go to my planet."

"O, he is frightened and he also knows our language. He probably does not know that rabbits are herbivorous," Meeku said.

"Don't be scared, friend. We will not harm you. We will help you in searching for the top," and Cheeku patted him on his shoulder.

Wiping his tears, Jojo asked surprisingly, "Really?"

All the 3 started searching for his top. They could not find it. Tired, they hid inside the bushes and lying down on the grass, they fell asleep.

As they woke up in the morning, they again started searching for the top. At a distance a wicked vixen was playing with the top of a mound. The rabbits were petrified seeing the vixen.

Meeku said, "The top is with the vixen. If we go near, he will eat us up."

"But we will have to go to him for the sake of our friend or rabbits will get a bad name in the whole universe," Cheeku tried to encourage.

Seeing them scared Jojo said, "This means that rabbits are good and vixens bad. Friends, actually the top with which the vixen is playing as a toy, is a dangerous machine. Before he harms the top, we must acquire it back."

"Well, let us go. Let us face what happens," Cheeku said to Meeku.

Then they went to the vixen and with folded



hands said, “Please return this top. It is my friend's.”

Seeing healthy fat rabbits in front, his mouth started watering. He stared at them hungrily. His eyes fell on the strange creature and he surprisingly said, “Who is this animal? I have not seen such an animal ever before.”

“He is our friend. The top which is with you is his. Please give it back to him,” Meeku requested.

Her eyes dancing, the Vixen said, “On one condition. If you 2 hand over yourself to me, I will give the top back.”

Knowing the vixen’s intention, the rabbits started trembling. Jojo could not see his friends dying. So he started walking up and down.

He suddenly thought of a plan and shouted, “I will hand over Cheeku and Meeku to you. You will

first have to prove that the top you have is mine."

Looking at the top the vixen asked, "But how?"

There is a red colour button on the top. Music will start on pressing it. Make me hear the music," and Jojo shook his ears.

The vixen turned the top upside down, left and right. She saw a small button. With the feast of 2 rabbits in mind, the vixen pressed the button.

He screamed as the button was pressed. "Cu...rr...ent... dear rabbits, please save me before I get burnt to ashes."

Blue sparks were flying out from the vixens body. Cheeku and Meeku jumped with happiness.

As the vixen shook off his hands in fright, the top fell near Jojo and he fled as fast as possible.

Getting the top back, all 3 danced in glee. Then they enjoyed the whole day and ate fruits.

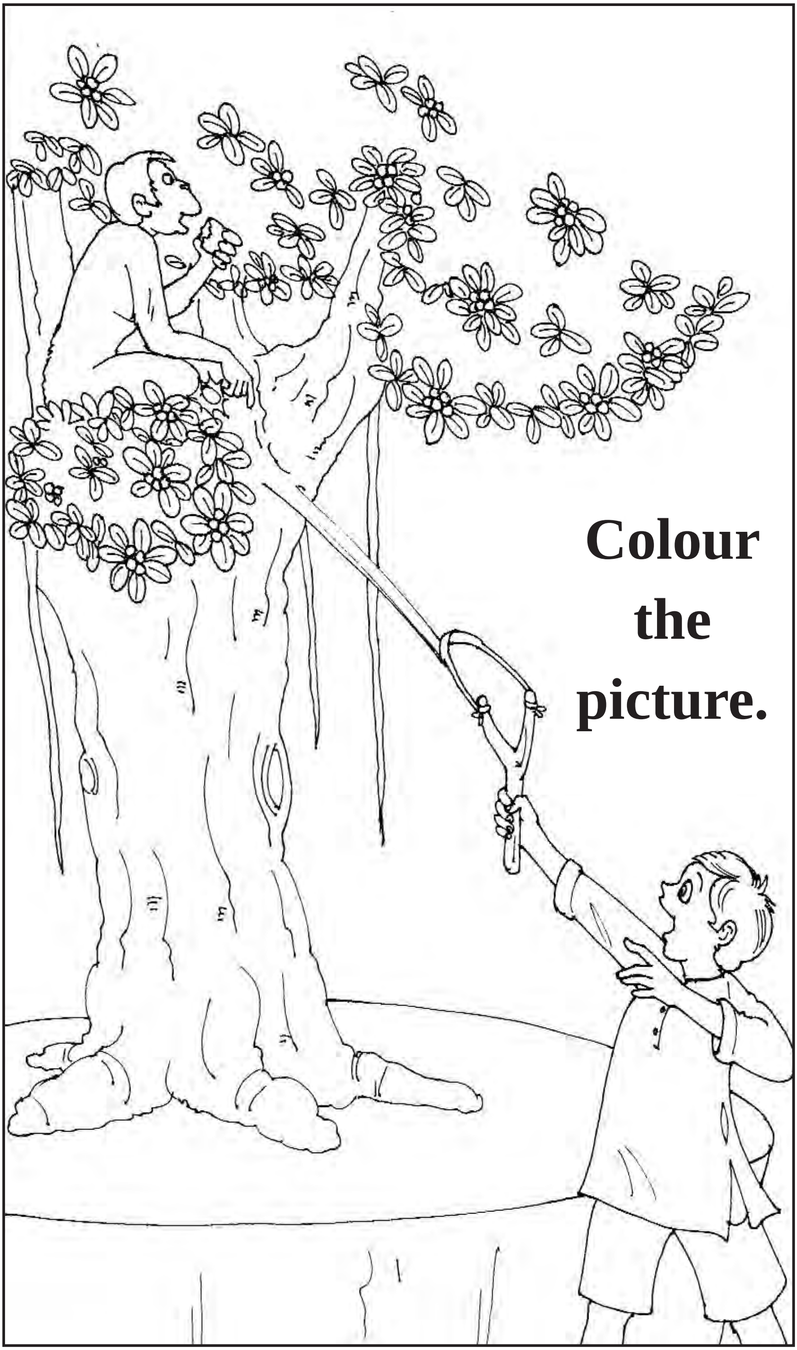
At night, Jojo sent a signal to the spaceship and asked them to come and promised his friends that he will return again next year and make them visit his planet. Then bidding goodbye to his friends, he flew off in space. ●

Our National Flag

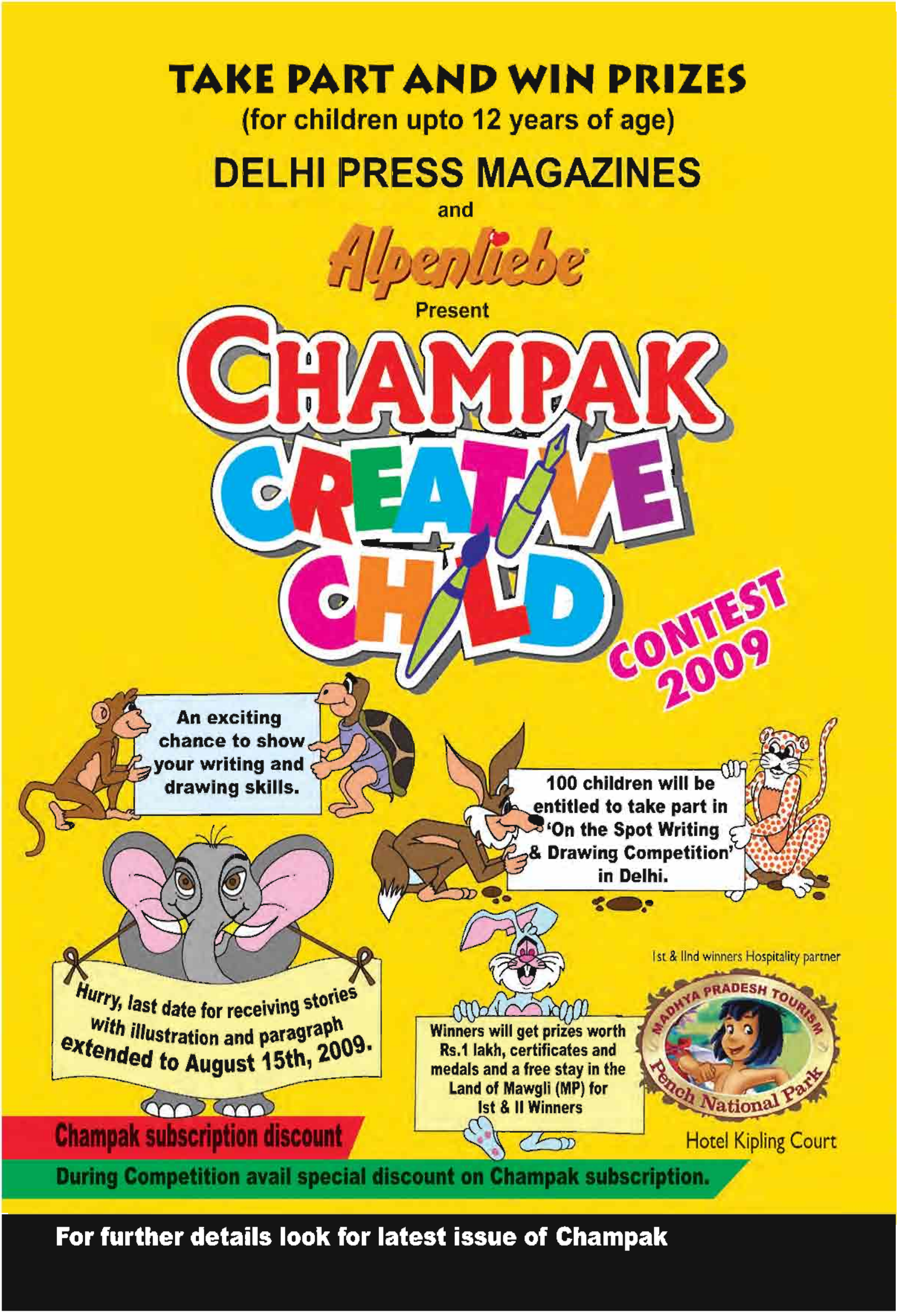
Our National Flag, orange, white and green,
Is the most beautiful thing ever seen.
How it dances and flutters high,
Atop the highest peak, touching the sky.

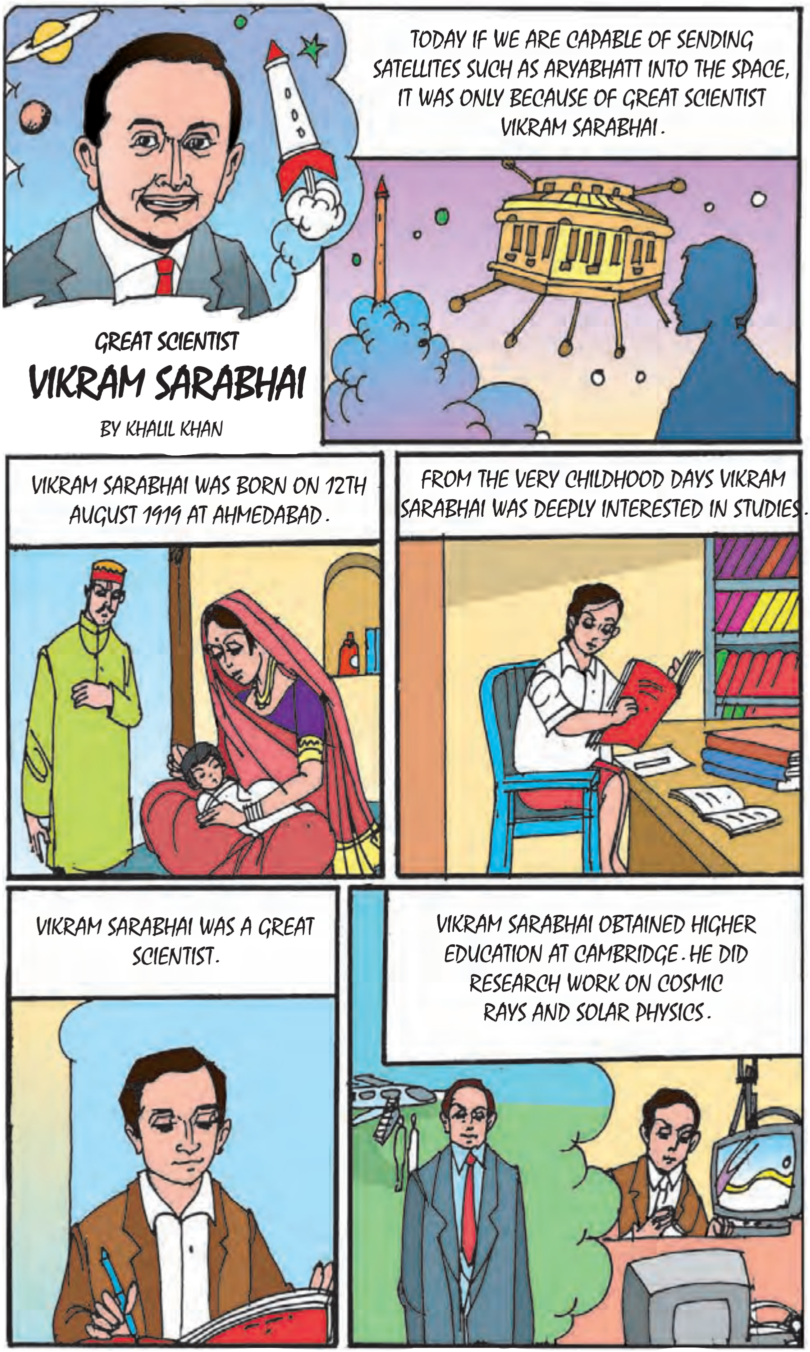
And when I sing our National Song,
I feel really proud that I belong.
To a nation so big and wide,
"I am Indian," I say with pride.

—Samuel, Pune.



Colour the picture.


TAKE PART AND WIN PRIZES
(for children upto 12 years of age)
DELHI PRESS MAGAZINES
and
Alpenliebe
Present
CHAMPAK CREATIVE CHILD
CONTEST 2009
An exciting chance to show your writing and drawing skills.
100 children will be entitled to take part in 'On the Spot Writing & Drawing Competition' in Delhi.
Ist & IInd winners Hospitality partner
MADHYA PRADESH TOURISM
Pench National Park
Hotel Kipling Court
Hurry, last date for receiving stories with illustration and paragraph extended to August 15th, 2009.
Winners will get prizes worth Rs.1 lakh, certificates and medals and a free stay in the Land of Mawgli (MP) for Ist & II Winners
Champak subscription discount
During Competition avail special discount on Champak subscription.
For further details look for latest issue of Champak


TODAY IF WE ARE CAPABLE OF SENDING SATELLITES SUCH AS ARYABHATT INTO THE SPACE, IT WAS ONLY BECAUSE OF GREAT SCIENTIST VIKRAM SARABHAI.
GREAT SCIENTIST
VIKRAM SARABHAI
BY KHALIL KHAN
VIKRAM SARABHAI WAS BORN ON 12TH AUGUST 1919 AT AHMEDABAD.
FROM THE VERY CHILDHOOD DAYS VIKRAM SARABHAI WAS DEEPLY INTERESTED IN STUDIES.
VIKRAM SARABHAI WAS A GREAT SCIENTIST.
VIKRAM SARABHAI OBTAINED HIGHER EDUCATION AT CAMBRIDGE. HE DID RESEARCH WORK ON COSMIC RAYS AND SOLAR PHYSICS.


HE ALSO DID RESEARCH ON ATOMIC ENERGY.
HE ESTABLISHED HIGH QUALITY LABORATORY AT AHMEDABAD.
HE ALSO BECAME THE CHAIRMAN OF ATOMIC COMMISSION.
VIKRAM SARABHAI ESTABLISHED FIRST ROCKET LAUNCHING STATION AT THUMBA.
HE WORKED VERY HARD FOR THE DEVELOPMENT OF SPACE RESEARCH WORK IN INDIA. IT WAS ONLY BECAUSE OF HIS GREAT VISION AND EFFORTS, INDIA WAS ABLE TO SEND SATELLITE IN THE SPACE. HE WAS AWARDED WITH PRESTIGIOUS SHANTISWAROOP BHATNAGAR AWARD AND PADMA VIBHUSHAN AWARD.



It is Funtime

Sunny: **Mummy, I have come to know the name of the neighbour who works in the bank.**

Mummy: **Really, but how?**

Sunny: **Today when I went to the bank with papa, I read his name over his counter.**

Mummy: **And what was written on his name plate?**

Sunny: **Current Account.** *—Saniya, Mumbai.*

*

Papa: **Son, why are you holding this law book with the tongs?**

Son: **Papa, you only say that the law should not be taken in your own hands.**

—Naresh, Chennai.

*

Veer Singh and Dheer Singh went for hunting for the first time. Suddenly, they saw the pug marks of the tiger. They both were scared.



Dheer Singh whispered: **Brother Veer Singh, I suggest you go ahead and try to find out where the tiger has gone. I will go back and shall try to find out from which direction the tiger had come.**

—Vikas, Bangalore.

*

Rahul : **What is the meaning of the sentence I am going' ?**

Meenu : **It is simple, it means I am going.**

Rahul : **How can you go like that? First tell the meaning of my question.**

—Sharif Ahmad, Bihar.

*

Uncle: **Son, your sister fell on the road and you did not pick her up?**

Raju: **Uncle, my mother says that we should not pick anything lying on the road.**

—Sandeep, Kolkata.

*

A fat child: **Papa, while going with mother, the bus driver insulted me.**

Papa: **Why? What did he say?**

Child: **He said that we have occupied space for 3 passengers.**

—Krishna, Delhi.

*

Little Rohit was talking to his papa over the mobile phone. When he was through, he started crying. His mother next to him asked: **Why are you crying, son?**

Rohit replied sobbingly: **Mummy, now how will papa come out of this small mobile phone?**

—Jeetu Singh, Uttrakhand.



One Heart Two Colours

by Dr Amitabh Shankar Roy



SINCE DR Bhalla Bear of Vipin Hospital in the jungle started the work of Robotic Surgery, his work gained immense popularity.

Dr Bhalla kept sitting in his operation theatre with his computer and kept instructing the robot. The robot would perform operations with dexterity and then place a chip inside the brain of the patient and a sensor in that part of the body which was senseless. After recovery of the mind, the organ would start working well according to the instructions of the chip.

On the other hand, Gidra Jackal had spread terror around. One day, there was news of theft and the other day of loot. The inspector of the police station Bagha Leopard was highly upset with the jackal.

One day, Gidra planned to carry out robbery in Canon Bank. Through the investigative camera and

satellite, his photograph was flashed in the police station. Bagha soon got ready, “Hurry up, Shwane. We have to catch Gidra red-handed today.”

Shwane, the soldier dog quickly hopped on to his boss's bike. Seeing them coming, Gidra ran fast to escape and jumping from the window went straight to Vipin Hospital.

“Sir, this is like joking with our uniform,” Shwane, sitting outside the ward said, “We had come to arrest the thief, instead we are taking him to the hospital. This is a limit.”

Gidra had deep injury on his head. Lots of blood had been lost. He had broken his bones too. Emergency operation was required. When Dr. Bhalla was discussing the same issue with Inspector Bagha the latter asked, “Doctor, can't you do something that this rogue forgets the very thought of theft and robbery?”

The doctor smiled, “Wait and watch.”

He had discovered such a chip with the help of his computer that will not let anyone touch others' things. With the help of surgery, he placed the chip in the jackal's mind at such a place from where the animals' thought and wishes originate.

In a few days, Gidra became all right. Dr. Bhalla said to Bagha, “Don't take him to court. Wait and see what does he do.”

After 2-3 months, Gidra started behaving normal as before. One night he thought, 'Why don't I commit some theft. Maybe I lay hands on some good money.'

It was a dark night. He reached the house of Filshah Elephant to commit theft. The elephant, his parents and children were all sleeping. A silver tub



was glowing in the darkness. He tried laying hands on it. But lo! Picking up the tub as he started moving towards the window, a sound unknowingly came out of his throat, "Wake up, I am stealing."

Nervous Gidra threw the tub and throttled himself with his hands. His voice ceased. What will he do now? For some time he stood frozen. Then picked up the tub. But the chip in the mind was signalling the sensor in the hand that it was stealing.

As he was trying to sneak out of the window, the chip again sounded, "Get up, get up, I am stealing."

Now Felshah and his family woke up. All came out rubbing their eyes out of slumber. Gidra could not have escaped anywhere. Catching him by his trunk, Filshah dragged him to the police station.

Hearing the whole story from Bagha, Dr Bhalla said smilingly, "Now he will never be able to call others' things his own. His mind himself will warn everyone around."

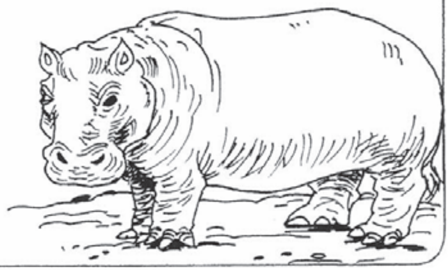
Shwane said, "Sir, now we can sleep in peace in the police station."

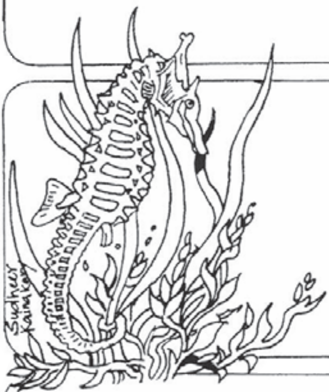
Bagha snarled, "Quiet, you fool." ●

Animal Quiz

by Venu Variath

1. Usually, the sweat of animals is colourless. But the sweat of hippopotamus has a particular colour. What colour is it?





2. There is a creature in the sea which carries its young ones in its body—pouch, just like a kangaroo. Which is that creature?

3. The human heart has 4 chambers. How many chambers are there in a frog's heart?





4. There are different types of monkeys in India. One particular type does not have tail. Name this monkey?

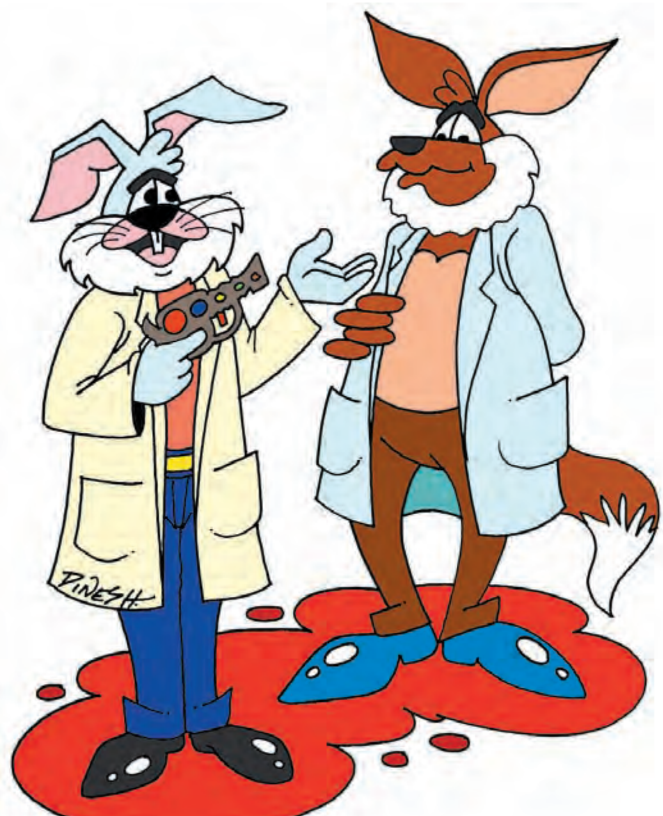
Ans.: **1. Red. 2. Sea horse. 3. Three 4. Baboon.**

Strange Discovery

by Anil Satija

THE KINGDOM of King Sher Singh was a prosperous one. The king laid stress on education for all.

Sher Singh himself had opened many scientific institutions so that Champakvan may be ahead of other forests in science. Ronu Rabbit was responsible for this. He was a scientist and kept himself busy discovering new things all the time.



For the last few days, Ronu was busy with some strange experiments. With a lot of hard work, he was able to invent a strange pistol with 2 triggers — blue and red.

The rays that emitted by pressing blue trigger, made the object in front freeze like statue

for 2 hours and by pressing the red trigger, even an iron object would melt like wax.

"I am very happy today, Pelu. My dream has come true. I will hand over this new pistol sample to the king tomorrow itself. Then lots of such pistols have to be distributed to Champakvan army."

"You are a genius sir," Pelu Jackal complimented. Pelu was Ronu's helper.

Ronu kept the pistol carefully with himself.

Next morning, Pelu got ready and left home. The palace of Sher Singh was quiet far. His car was passing through an isolated road in Champakvan. Ronu suddenly saw someone lying unconscious in the middle of the road. He stopped the car and got down.

To his surprise he was surrounded by some masked men with arms. All this drama was managed for kidnapping him.

"Keep quiet and follow us. If you try to act smart, the result will be serious," a masked man threatened.

Ronu thought it was wiser to carry along with them or he will not be able to know about their gang.

They blindfolded Ronu and boarded his car along with him.

The car left for some unknown place. After travelling for an hour, the car stopped in front of a deserted and old house.

All of them went in a room. The blindfold was removed from Ronu's eyes.

"O, you traitor, Pelu," Ronu shouted finding him in front of him.

"Sorry sir, but I can do anything for money. A government of an enemy nation is interested in your invention. If you graciously hand over this formula of yours to me, you will become rich too."

"Never. I will never be a traitor to Champakvan."

"What will you get out of loyalty. That same little pay packet? It will be wiser if you listen to me or..." Pelu sounded dangerous.

Ronu realised that Pelu had made all



arrangements in case Ronu did not reveal his secret. Pelu himself had a hunter whip in his hands.

After a little pondering Ronu said, "Well, Pelu I will do as you say. You can take this formula. But I do not have the pistol."

"You are lying. You yourself said that today you were about to hand over the formula to the king," Pelu was angry.

"Yes but King Sher Singh cancelled our appointment in the morning over the phone and has asked me to come in the evening. Believe me, the pistol is kept safe in the locker."

"Good. I will soon send my man to the locker. If he does not find the pistol there then...."

"You can surely kill me...."

They locked Ronu in a room.

"Now, I will teach them such a lesson that they will never forget," Ronu murmured.

Ronu took out his belt on the waist and in minutes assembled it into a pistol.

"Now, they will come to know the result of confining Ronu."

Pointing the pistol towards the door Ronu pressed the red trigger. The door along with the lock melted. Ronu quickly came out. Pelu was sitting with his friends out.

"How are you outside?" Before Pelu could ask Ronu pressed the blue trigger and everyone froze. Then he apprised King Sher Singh of the situation on his mobile.

Soon, Sher Singh's army captured everyone. Pelu's man too was arrested from the lab. This way Ronu's discovery brought an end to the whole wicked plan. ●

Monty is King

by Arvind Belevar



MONTY WAS a simple innocent rabbit and stood first in studies. He always got maximum marks in his class. His friends, the fox and the tomcat were very jealous of him.

"Children, you have to prepare for a competition," the class teacher said to the class. "Everyone has to prepare a model. Whosoever's model is the best, will be given prize and the title of king."

Children were very happy and started collecting material for making their models.

The fox and the tomcat were upset. Both could not figure out the model and how to make it.

The fox asked, "Why did madam keep condition for king? She surely wants to help Monty."

"If a rabbit becomes king, it will be shameful for us," tomcat said. "That is why it is necessary that Monty should not be able to make a model. For this

he should either not be allowed to make a model or that we acquire the model that he makes."

Monty knew that the fox and tomcat would surely create some trouble. That is why he was alert and making the model secretly.

One day, when the fox was fishing in the river, he saw Monty carrying a big box.

"Monty," the fox called out, "is your model ready?"



"Yes, but I am in a little hurry," Monty said.

The fox jumped and went close to him, "But the models have to be submitted to madam tomorrow. Show me what you have made?"

"I have packed it," Monty said. "Now, you can see it tomorrow in the class."

By then the tomcat reached too and both snatched the box from him.

"I will complain to madam," Monty sobbed.



"You have snatched the model that I prepared with so much effort."

"What proof do you have?" the fox threatened. "You can do whatever you like."

"And now by putting our name on the model we will take the first prize," the tomcat laughed and said, we both will become kings."

Next day, all children presented their models. Monty too got a model.

"Madam, see our model first," the fox and the tomcat insisted.

"Well, open the model and show what have you prepared."

In a hurry both started opening the packing.

As the box opened, a swarm of bees buzzed out of it and attacked both.

"Help, help," both shouted.

The madam smiled, "I knew what you had done with Monty. Now bear this."

Both ran towards the river screaming in pain.

The model made by Monty stood first and he also earned kudos for teaching both the fox and the tomcat a lesson. ●

Do you have something to say?

Children are invited to contribute their own views, poems, jokes (not published so far), amusing anecdotes and cartoons. Give full name and address separately for each column.

Kindly send them to: The Editor, Champak, E-3, Jhandewala Estate, Rani Jhansi Road, New Delhi-110055, stating that it is your own original, unaided, unpublished work.

LALU WAS A famous monkey of Champakvan. Whether it is the palace of King Sher Singh or Dr. Bholi Bear's clinic, Chamiya Vixen's beauty parlour or Chajju Elephant's hotel, all their wooden works were taken care of by Lalu Monkey.

Lalu had a son named Jumpy. He had completed his school education from Champakvan. Lalu thought that his son should learn his work. Jumpy started helping his father as per his expectation though he did not like the work.

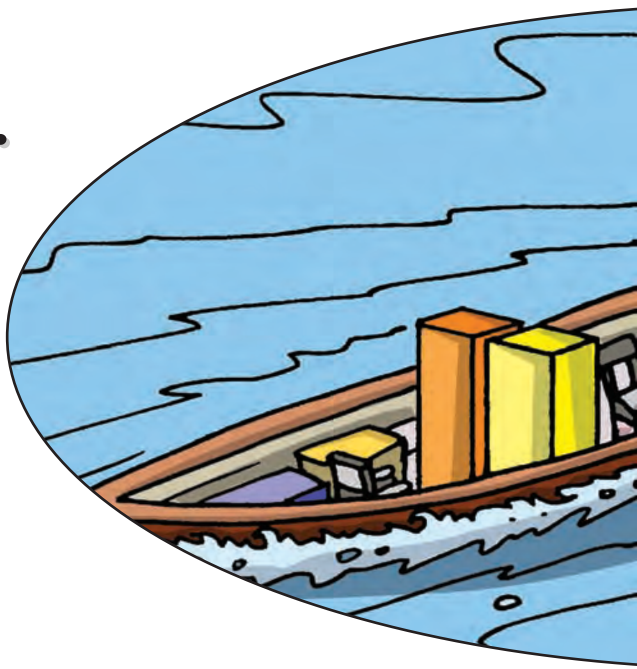
'Why don't I do a course in interior designing?' one day, Jumpy thought and told father Lalu about it.

Lalu did not appreciate his son's idea. But after some coaxing by Jumpy, he agreed and Jumpy went to the town to do the course.

Time passed and one year went by. Jumpy returned to the jungle. Now, he was an interior

Answer For 'Why'

by Veena Gupta



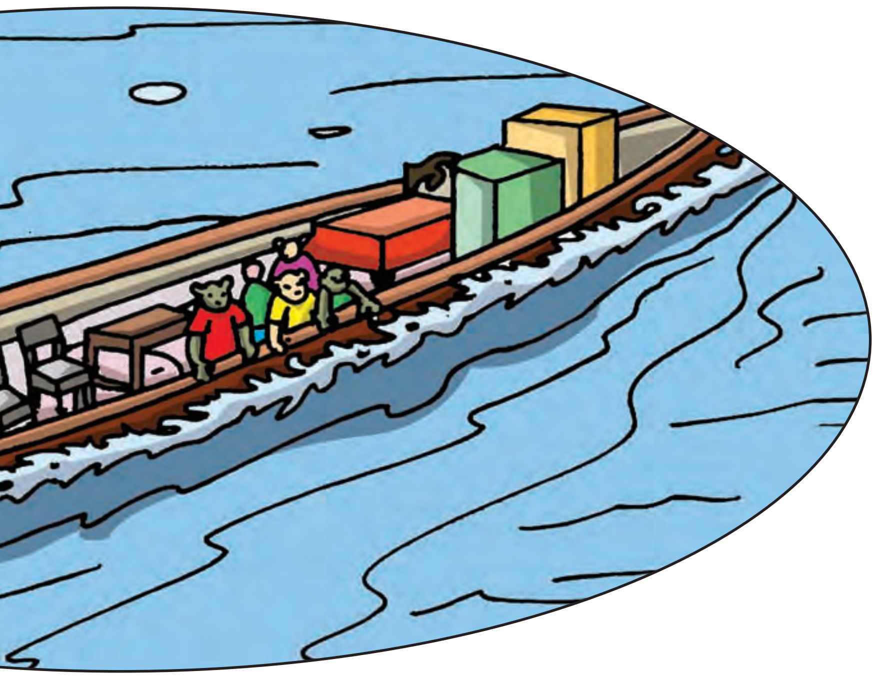
designer. He changed his father's business look completely. Once what was a tin shop, turned into a big showroom named 'Lalu Jumpy Interiors'.

The furniture in the showroom too was worth having a look. Each design was better than the other. Not just that, small household things too were available in the showroom. Each thing was unique in itself.

Gradually, the name of 'Lalu Jumpy Interiors' became well known in the nearby jungles too. Now they received orders sitting at home. They hired some craftsmen to do their work too. Their business flourished.

They also got made 2 big boats to ferry the furniture outside the jungle. They sent goods easily through boats by sea and river. For this, they kept some boatsmen.

As the first order was ready, Jumpy got the





furniture loaded in the boat and along with the workers, himself jumped on to the boat.

After crossing the seas, they had to take the boats down into the river. On Jumpy's insistence, they turned the boat into the river. Suddenly, the boatsmen shouted, “Empty out some goods or the boat will sink.”

Jumpy realised that the boatsmen were right. Quite a portion of the boat was in water. Jumpy and other workers together emptied some weight from the boat.

Now the boat was going smoothly but Jumpy became thoughtful. He doubted that before coming into the river, the boat was easily carrying all the furniture. Then what was the need to unload some goods from the boat arise now. When he asked the boatsmen they replied, “We do this everyday, son.

It is necessary to unload some luggage from the boat sailing in the seas and then into the river."

"But why?"

"We don't know why but we are sure that if the boat that sails in the seas is not lightened in weight, it sinks in the river."

Jumpy was quiet. He could not get the answer to his 'why'.

He finally returned home after the goods reached their destination. He asked father about it. Lalu too did not have a satisfactory answer.

Finally, Jumpy went to his school science teacher, Gajju Hippo.

"Good morning sir," he greeted. The teacher asked him the reason he was there for.

Jumpy told him everything, "I do not understand as to why has the boat that is sailing in the sea to be lightened in weight before it is set to float in the river?"

"Dear son, fresh water is lighter than the salty water of the seas. The larger part of the boat is inside water in the river than in salty water. This increases the chances of the boat sinking. For this reason the boat is made lighter in the rivers.

"You should know that any thing can only float in water till the time the volume of water displaced by the object is more than the volume of the object. Sea water is heavier so the volume of that much amount of river water will be more. That is why a thing that can float in sea, sinks in river water."

Jumpy understood the logic. He was happy as he had found the answer to his 'why'.

Jumpy thanked his science teacher and happily went home. ●

DELHI PRESS MAGAZINES

and

Alpenliebe

present



TAKE PART AND WIN PRIZES

(for children upto 12 years of age)

STEPS

1. Children taking part in the contest have to write a short story with at least four of the following characters, places and objects.

a) Blacky Cobra	b) Lambu Giraffe	c) Binny Fish
d) Proud Crow	e) Macho Robot	f) Newspaper
g) Spaceship	h) Morphy School	i) Rosy Island

2. Draw a picture/painting related to the story.
3. a) Write a slogan on 'Champak—my favourite magazine' and send along with the story.

   b) Write 5 sentences on 'I wish……..'

RULES

1. Story can be written in any language in which Champak is published.
2. 'Champak Creative Child Contest' coupon should be attached to the story.



3. Send the following information with the story:
1)Name, 2) Age, 3) Class, 4) Name of school & address and phone no. 5) Residential address & phone no, 6) e-mail address, 7) language, 8) State, 9) Teachers signature on the story and school stamp.
4. Story should be of 300 – 1000 words.
5. Last date of receiving stories with illustrations, slogan and paragraph is extended to August 15, 2009.
6. Stories attached with original coupon of ‘Champak Creative Child Contest’ from the form in Champak will only qualify for the contest.

FINAL ROUND

- **100 winners will be entitled to take part in ‘On the Spot Story Writing and Drawing competition.**
- **Winners will get prizes worth Rs 1 lakh with a certificate and medal and a free stay in the Land of Mawgli (MP) for 1st & II winers.**

So hurry and send in your entries before August 15, 2009.

Ist & IInd winners Hospitality partner

Madhya Pradesh Tourism
Pench National Park

Hotel Kipling Court

The coupon should be attached with the story and sent to:

Champak Creative Child Contest,
E-3 Jhandewalan Estate,
Rani Jhansi Road,
New Delhi- 110005

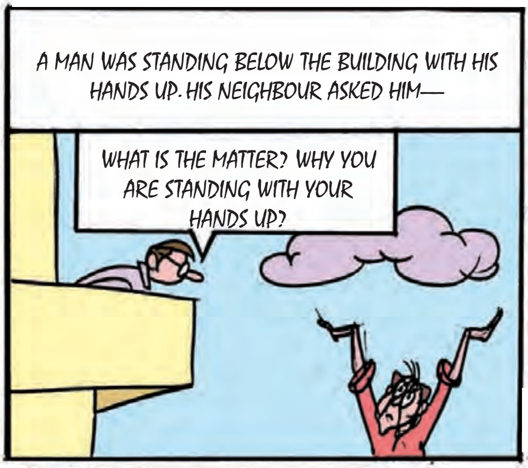
Decision of Champak will be final in all matters

Champak Creative Child Contest 2009



GREAT FALL

BY KHALIL







mohan
PUBLICATIONS
ఆధ్యాత్మిక గ్రంథనిలయం

అజంతా హోటల్ ఎదుట, కోటగుమ్మం,
రాజమహేంద్రవరము - 533101.
ఫోన్ : 0883 - 2462565
e-mail : mohanpublications@gmail.com

మావద్ద లభించు గ్రంథములు



వ్రత కథలు - పూజలు

1.	శ్రీ వినాయక వ్రతం	వెల రూ. 10-00
2.	శ్రీ విఘ్నేశ్వరపూజా-పుణ్యాహవాచనం	30-00
3.	శ్రీ విఘ్నేశ్వరపూజ (కాణిపాకక్షేత్రమాహాత్మ్యంతో)	10-00
4.	సంకష్టహరచతుర్థి శ్రీమహాగణపతి వ్రతం	30-00
5.	వరలక్ష్మీవ్రతం	10-00
6.	కేదారేశ్వర వ్రతం	10-00
7.	త్రినాథ వ్రతం(కలర్)	10-00
8.	త్రినాథవ్రతం(సాదా)	5-00
9.	క్షీరాబ్ధి వ్రతం	12-00
10.	మంగళ గౌరీవ్రతం	10-00
11.	వైభవలక్ష్మీవ్రతం ఫోటో యంత్రంతో	25-00
12.	శ్రీలక్ష్మీకుబేర వ్రతం (ఫోటో యంత్రంతో)	25-00
13.	కనకమహాలక్ష్మీవ్రతం (కామేశ్వరీపాటతో)	25-00
14.	సంతోషీమాతా వ్రతం	25-00
15.	ఏడు శనివారాల వ్రతం	25-00
16.	సత్యనారాయణవ్రతం	25-00
17.	శ్రీ సువర్చలాహనుమద్దీక్ష	30-00
18.	శివదీక్ష	10-00
19.	కాత్యాయనీ వ్రతం	20-00
20.	సౌభాగ్య గౌరీవ్రతం	20-00
21.	తిరుప్పావై (ధనుర్మాసవ్రతం)	36-00
22.	స్త్రీల వ్రతకథలు	36-00
23.	స్త్రీలవ్రతకథలుస్థూలాక్షరి (నేదునూరిగంగాధరరావుగారి)	54-00
24.	పెళ్ళి పాటలు - స్త్రీలపాటలు (కామేశ్వరిపాటతో)	36-00
25.	సర్వదేవతా పూజావిధానం	25-00
26.	ఆరువ్రతాలు	30-00
27.	రాహుకాలంలోదుర్గాదేవీపూజా	10-00
28.	తులసి నిత్యపూజ, తులసీఉపయోగాలు	10-00
29.	శ్రీ చక్ర రహస్య విజ్ఞానమ్	36-00
30.	శ్రీచక్ర పూజావిధానం(పెద్దది)	36-00

31.	లక్ష్మి - గౌరీ నిత్యపూజ	10-00
32.	శ్రీ సరస్వతీ నిత్యపూజ	10-00
33.	శ్రీ దుర్గానిత్యపూజ	10-00
34.	కాలభైరవ నిత్యపూజ	10-00
35.	శివపూజ	10-00
36.	వీరభద్ర పూజ	10-00
37.	ఆంజనేయ నిత్యపూజ	10-00
38.	నాగేంద్ర స్వామి పూజ	10-00
39.	సుబ్రహ్మణ్య నిత్యపూజ	10-00
40.	రామదేవుని కథ	10-00
41.	శివదేవుని కథ	10-00
42.	లక్ష్మీనరసింహపూజ	10-00
43.	వేంకటేశ్వరపూజ	10-00
44.	బ్రహ్మంగారి నిత్యపూజ	10-00
45.	సూర్య నిత్యపూజ	10-00
46.	నవగ్రహ నిత్యపూజ	10-00
47.	రుక్మిణీ కల్యాణం	25-00
48.	ఉమామహేశ్వర వ్రతం	36-00
49.	శ్రీ కామేశ్వరీ వ్రతం	36-00
50.	16 సోమవారముల వ్రతము	25-00
51.	పార్వతీకల్యాణం	25-00
52.	సహస్రకమలవర్తి వ్రతము	25-00
53.	పంచముఖ ఆంజనేయ పూజావిధానము	36-00
54.	అష్టనాగపూజ	36-00
55.	పూజలు ఎందుకుచేయాలి ?	36-00
56.	ఏ దేవునికి ఏపుష్పాలతో పూజించాలి?	36-00
57.	ఏ దేవునికి ఏప్రసాదం నైవేద్యం పెట్టాలి?	36-00
58.	ఏదేవునికి ఏవిధముగాదీపారాధనచెయ్యాలి?	36-00
59.	ఏదేవునికి ఎన్ని ప్రదక్షిణలుచేయాలి ?	36-00
60.	హనుమద్ వ్రతం	36-00
61.	పంచాయతన పూజ	63-00
62.	28 వ్రతములు	120-00
63.	కలశపూజలు (9ఒకేసారి)	150-00
64.	కలశపూజలు (విడివిడిగా) (ప్రింటులో)	....
65.	హ్రీంకార మహాయజ్ఞం (ప్రింటులో)	....
66.	గోమాత	40-00



స్తోత్రాలు సహస్రనామములు

1.	శ్రీ లలితా విష్ణు సహస్రనామస్తోత్రాలు పురాణపండ రాధాకృష్ణమూర్తిగారి సంకలనం	45-00
2.	లలితావిష్ణు సహస్రనామస్తోత్రములు (హిందీ) ,,	50-00
3.	లలితావిష్ణు సహస్రనామస్తోత్రములు (ఇంగ్లీషు) ,,	50-00
4.	స్థూలాక్షరిలలితావిష్ణుసహస్రనామస్తోత్రములు(పత్రికసైజ్)	99-00
5.	లలితావిష్ణు (కేస్ బైండ్) 1/8 డెమ్మి	63-00
6.	స్థూలాక్షరీ లలితావిష్ణు (క్రౌన్‌సైజు)కేస్‌బైండ్	108-00
7.	సర్వదేవతా స్తోత్రమంజరి	120-00
8.	సకలదేవతా అష్టోత్తరశతనామావళిః (63)	24-00
9.	విష్ణుసహస్రనామస్తోత్రమ్ (క్రౌన్)	25-00
10.	లలితా సహస్రనామ స్తోత్రమ్ (క్రౌన్)	36-00
11.	లలితా సహస్రనామములు	24-00
12.	లక్ష్మీ సహస్రనామములు	24-00
13.	దుర్గా సహస్రనామములు	24-00
14.	ఆంజనేయ సహస్రనామములు	24-00
15.	శివ సహస్రనామములు	24-00
16.	విష్ణు సహస్రనామములు	24-00
17.	గణపతి సహస్రనామములు	24-00
18.	సుబ్రహ్మణ్య సహస్రనామములు	24-00
19.	గాయత్రి సహస్రనామములు	24-00
20.	లలితావిష్ణు సహస్రనామస్తోత్రాలు	24-00
21.	శ్రీరామా సహస్రనామములు	24-00
22.	సరస్వతి సహస్రనామములు	24-00
23.	సూర్యసహస్రనామములు & ఆదిత్యహృదయం	24-00
24.	శ్రీవేంకటేశ్వరసహస్రనామములు	24-00
25.	మణిద్వీపవర్ణన (పెద్దది)	24-00
26.	సంధ్యావందనం	24-00
27.	మంత్రపుష్పమ్	....
28.	త్రిభాషా హనుమాన్‌చాలీసా	15-00
29.	హనుమాన్ చాలీసా	10-00
30.	మణిద్వీపవర్ణన (పాకెట్)	10-00
31.	ఆరు చాలీసాలు	10-00
32.	శివారాధన (శివస్తోత్రాలు)	10-00
33.	వేంకటేశ్వర సుప్రభాతం (పాకెట్)	10-00
34.	ఆరుదండకాలు	5-00
35.	వేంకటేశ్వర గోవిందనామములు	5-00

36. అష్టలక్ష్మీ స్తోత్రమ్ కనకధారాస్తోత్రమ్	10-00
37. దేవీఖడ్గమాలాస్తోత్రమ్ (మహిషాసురమర్దనీస్తోత్రంతో)	10-00
38. సుందరకాండ (పాకెట్)	10-00
39. భగవద్గీత మూలం	27-00
40. రామరక్షాస్తోత్రమ్	15-00
41. స్తోత్ర రత్నావళి	36-00
42. పురాణపండ లలితా-విష్ణు సహస్రనామస్తోత్రమ్(మినీ)	10-00
43. పురాణపండ లలితాసహస్రనామస్తోత్రమ్(మినీ)	10-00
44. పురాణపండ విష్ణు సహస్రనామస్తోత్రమ్	10-00
45. పురాణపండ ఆదిత్య హృదయం	10-00
46. మంత్రపుష్పం (మినీ)	10-00
47. శివానందలహరి-సౌందర్యలహరి	36-00
48. కుజదోషం	10-00
49. కాలసర్ప దోషం	10-00
50. మీ అప్పులు తీరాలా?	10-00
51. దృష్టిదోషాలు నివారణ	10-00
52. పంచసూక్తములు	10-00
53. సంధ్యావందనం	10-00
54. రుద్రనమకమ్-చమకమ్	10-00
55. గాయత్రీమంత్రాలు	10-00
56. హయగ్రీవ స్తోత్రమాల	10-00
57. దక్షిణామూర్తి స్తోత్రమాల	10-00
58. ద్వాదశ జ్యోతిర్లింగాలు - పంచారామాలతో	10-00
59. శ్రీసూక్తం పురుష సూక్తం	10-00
60. నవగ్రహస్తోత్రమాల	36-00
61. మహాన్యాసమ్	36-00
62. సుందరకాండ గానామృతం	36-00
63. గోమాతపూజావిధానము	10-00
64. ఆనందసిద్ధి - 1 శ్రీదేవీ స్తోత్రమాల	108-00
65. ఆనందసిద్ధి - 2 ఏ సమస్యకు ఏ స్తోత్రమ్ పారాయణచేయాలి	108-00
66. ఆనందసిద్ధి-3 మానసదేవీ స్తోత్రమాల	108-00
67. శ్రీ కాలభైరవ రక్షా కవచమ్	63-00
68. అర్చన	40-00
69. నిత్యదేవతార్చన	40-00
70. సర్వదేవతా స్తోత్ర నిధి	99-00
71. శ్రీచక్ర నవవరణార్చన	63-00
72. చండీ సప్తశతి పారాయణ క్రమం	99-00
73. శ్రీదేవి స్తోత్ర రత్నావళి 32 దేవి స్తోత్రాలకు తాత్పర్యంతో	99-00
74. వనదుర్గా మంత్రానుష్ఠాన క్రమమ్	63-00
75. శ్రీ కాలభైరవ వ్రతము	63-00



శ్రీ సాయి దత్త గ్రంథములు

1.	శ్రీ సాయిబాబా సచ్ఛరిత్ర	120-00
2.	సంపూర్ణ శ్రీ గురు చరిత్ర	120-00
3.	శ్రీ సాయిఆరాధన-షిర్డివైభవం	120-00
4.	శ్రీ సాయిబాబా జీవిత చరిత్ర (క్రౌన్)	63-00
5.	శ్రీ గురుచరిత్ర (క్రౌన్)	63-00
6.	నవనాథ చరిత్ర	99-00
7.	శ్రీసాయిచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
8.	శ్రీగురుచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
9.	సత్యదత్తవ్రతం దత్తాత్రేయపూజాకల్పం,సహస్రంతో	30-00
10.	అనఘాదేవీ వ్రతం	30-00
11.	భక్తుల ప్రశ్నలకు బాబా జవాబులు	30-00
12.	శ్రీ సాయిపూజాకల్పం (సహస్రంతో)	25-00
13.	శ్రీ సాయిభజనమాల	20-00
14.	శ్రీ సాయి భజన్స్	20-00
15.	శ్రీ సాయిభక్తి గీతాలు	20-00
16.	శిరిడిహారతులు (భావంతో)	20-00
17.	"శ్రీసాయి"కోటి	27-00
18.	"శ్రీసాయిరామ్"కోటి	20-00
19.	శ్రీ సాయినాథ స్తోత్రమంజరి	10-00
20.	శ్రీ సాయివేయినామాలు	8-00
21.	శ్రీ సాయి హారతులు (పాకెట్)	15-00
22.	శ్రీ సాయి స్తవనమంజరి	10-00
23.	హిందీ శ్రీ సాయి హారతులు	15-00
24.	శని సింగణాపూర్ క్షేత్రమాహాత్మ్యం	63-00
25.	ఇంగ్లీషు శ్రీ సాయిహారతులు	15-00
26.	షిరిడి దర్శనం-శ్రీసాయి వైభవం	99-00
27.	సాయిసత్యవ్రతం	30-00
28.	సాయి అనుగ్రహమ్	120-00
29.	నవగురువారాల వ్రతకల్పము	15-00
30.	శ్రీదత్తలీలామృతము	99-00
31.	హృదయంలో సాయి	15-00
32.	శ్రీషిరిడీసాయి లీలామృతం(శ్రీసచ్ఛరిత్ర)	120-00
33.	గజాననమహారాజ్ చరిత్ర	99-00



జ్యోతిషాలు

1. 'కాలచక్రం' గంటలపంచాంగం (గార్గేయ)	72.00
2. గ్రహభూమి పంచాంగము (గార్గేయ)	108.00
3. ఆనందసిద్ధి పంచాంగం (వై.వి.శాస్త్రి)	63.00
4. ములుగు వారి రాశిఫలితాలు (12రాశులువారికి)	45.00
5. ములుగు వారి రాశిఫలితాలు విడివిడిగాఒక్కొక్కటి	12.00
6. కాలచక్రంజ్యోతిషక్యాలండర్	30.00
7. గ్రహబలం క్యాలండర్ (శ్రీనివాసగార్గేయ-భక్తిటివి)	30.00
8. శుభమస్తు (పిడపర్తి) క్యాలండర్	30.00
9. సాదా క్యాలండర్	5.00
10. పాకెట్ క్యాలండర్	15.00
11. తాజకనీలకంఠీయమ్	100-00
12. కేరళ జ్యోతిష రహస్యాలు	180-00
13. జ్యోతిష బ్రహ్మ రహస్యాలు	180-00
14. మానసాగరి జాతకపద్ధతి	180-00
15. వరాహమిహిర జాతకపద్ధతి	180-00
16. వధూవర వివాహమైత్రిద్వాదశకూటములు	99-00
17. సింపుల్ రెమిడీస్	180-00
18. శంభు హోరప్రకాశిక	250-00
19. పూర్వ పరాశరి	100-00
20. పరాశర జ్యోతిషవిజ్ఞాన సర్వస్వం	200-00
21. ప్రశ్న సింధు	99-00
22. నక్షత్ర విశేష ఫలితాలు	63-00
23. సూర్యసిద్ధాంతపంచాంగగణితంచేయడంఎలా?	180-00
24. దృక్సిద్ధాంతపంచాంగగణితం చేయడంఎలా?	180-00
25. ఆయుర్దాయ నిర్ణయం	63-00
26. జాతక గణిత ప్రవేశిక	63-00
27. జ్యోతిషమర్మబోధిని	63-00
28. జ్యోతిష ప్రశ్నోత్తరమాల	63-00
29. ముహూర్తం నిర్ణయించడంఎలా?	63-00
30. జాతక మకరందం	63-00
31. జ్యోతిష సరస్వతి	63-00
32. మీజననకాల విశేషాలు	63-00
33. ముహూర్త విజ్ఞాన భాస్కరం	63-00
34. జ్యోతిష స్వయంబోధిని	63-00
35. శుభముహూర్త శిరోమణి	63-00
36. నక్షత్ర ఫలమంజరి	36-00
37. పంచాంగం చూసే విధానం	36-00
38. సర్వార్థ జ్యోతిషం	36-00
39. ప్రాథమిక జ్యోతిషం	36-00
40. నవరత్నములు శుభయోగములు	36-00

41.	శుభశకునాలు	30-00
42.	హస్తరేఖాఫలితాలు	36-00
43.	సంఖ్యల్లో భవిష్యత్	36-00
44.	ముహూర్త దీపిక	99-00
45.	పుట్టుమచ్చలు ఫలితాలు	30-00
46.	కలలు ఫలితాలు	30-00
47.	జాతక చక్రం వేయడం ఎలా?	36-00
48.	మానసాగరి (ప్రాచీనజ్యోతిషగ్రంథం) -పుచ్చాశ్రీనివాసరావు	250-00
49.	జ్యోతిషశాస్త్ర చిట్కాలు	120-00
50.	గుప్తా శతాబ్ది పంచాంగం (1940-2050)	999-00
51.	ప్రశ్నచండేశ్వరమ్	63-00
52.	ద్వాదశభావ ఫలచంద్రిక	250-00
53.	జ్యోతిష శతయోగరత్నావళి (నూరుయోగాలఫలితాలు)	120-00
54.	అంగసాముద్రికం	36-00
55.	హస్త సాముద్రికం	63-00
56.	లాల్ కితాబ్	99-00
57.	శకునశాస్త్రం	63-00
58.	ఆధునికప్రశ్నశాస్త్రం	120-00
59.	పరాశరజ్యోతిష ప్రశ్నజ్యోతిషం	180-00
60.	అష్టకవర్గు (కొండపల్లి)	63-00
61.	బృహత్‌జాతకం (ప్రాచీనప్రతికిపునర్ముద్రణ)	250-00
62.	లగ్నరత్నాకరం	63-00
63.	షట్పంచాశిక	120-00
64.	40 రోజుల్లో జ్యోతిషంనేర్చుకొనండి	270-00
65.	40 రోజుల్లో సాముద్రికంనేర్చుకొనండి	180-00
66.	40 రోజుల్లో సంఖ్యాశాస్త్రం	180-00
67.	40 రోజుల్లో నక్షత్ర (నాడీ) ఫలితములు	270-00
68.	40 రోజుల్లో వైద్యజ్యోతిషం నేర్చుకోండి	250-00
69.	మీ పుట్టినతేదీ అద్భుతరహస్యాలు (సాయిగణపతిరెడ్డి)	270-00
70.	కె.పి.జ్యోతిషం (పరిచయం)	63-00
71.	ముహూర్తచింతామణి	99-00
72.	సూర్యచంద్ర గ్రహణములు	63-00
73.	ప్రసిద్ధవ్యక్తుల జాతకాలు (వేరేకొండప్ప)	180-00
74.	అదృష్టరెమెడీస్	144-00
75.	గ్రహసంచార ఫలనిర్ణయదీపిక	63-00
76.	జ్యోతిష రెమిడీస్	300-00
77.	జాతకమార్తాండం పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
78.	జ్యోతిషవిద్యాప్రకాశిక పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
79.	నాడీజ్యోతిషం	63-00
80.	నక్షత్రపారిజాతం (గోరసవీరభద్రాచార్య)	63-00

81.	లగ్నపారిజాతం (గోరసవీరభద్రాచార్య)	63-00
82.	గౌతమసంహిత	63-00
83.	హోరరత్నమాల	63-00
84.	జాతకఫల మణిమంజరి	200-00
85.	పుష్కర పంచాంగం (2013-14నుండి 2024-25)	560-00
86.	దశాభుక్తిఫల నిర్ణయం	250-00
87.	వింత జోష్యములు	63-00
88.	షోడశవర్గులు	200-00
89.	రవిగ్రహ సమస్త ప్రభావములు	99-00
90.	చంద్ర గ్రహ సమస్త ప్రభావములు	99-00
91.	కుజ గ్రహ సమస్త ప్రభావములు	99-00
92.	బుధ గ్రహ సమస్త ప్రభావములు	99-00
93.	గురు గ్రహ సమస్త ప్రభావములు	99-00
94.	శుక్ర గ్రహ సమస్త ప్రభావములు	99-00
95.	శని గ్రహ సమస్త ప్రభావములు	99-00
96.	రాహు & కేతు గ్రహముల సమస్త ప్రభావములు	99-00
97.	ఆధునిక గ్రహములు-ఉపగ్రహములు సమస్త ప్రభావములు	99-00
98.	ముహూర్తమార్తాండం	63-00
99.	లఘుజాతకం	63-00
100.	జాతకాలంకారము	63-00
101.	మేషలగ్న ఫలితములు	99-00
102.	వృషభ లగ్న ఫలితములు	99-00
103.	మిధున లగ్న ఫలితములు	99-00
104.	కర్కాటక లగ్న ఫలితములు	99-00
105.	సింహలగ్న ఫలితములు	99-00
106.	కన్యలగ్న ఫలితములు	99-00
107.	తుల లగ్న ఫలితములు	99-00
108.	వృశ్చిక లగ్న ఫలితములు	99-00
109.	ధనుస్సు లగ్న ఫలితములు	99-00
110.	మకర లగ్న ఫలితములు	99-00
111.	కుంభ లగ్న ఫలితములు	99-00
112.	మీన లగ్న ఫలితములు	99-00
113.	నారద సంహిత	200-00
114.	పంచాంగపీఠికలేఖికాగణితం	250-00
115.	తారాబలం - చంద్రబలం (వేరే కొండప్ప)	99-00
116.	సులభలగ్న సాధన (చిత్రాలగురుమూర్తిగుప్తా)	200-00
117.	రాహు కేతువుల యోగము	99-00
118.	ఛాయాగ్రహములు	99-00
119.	జ్యోతిషవిజ్ఞాన దీపిక	63-00

బి.వి.రామన్ గారి గ్రంథములు

120. జ్యోతిష విద్యారంభం	50-00
121 గ్రహభావ బలములు	50-00
122. కాలచక్రదశ	50-00
123. అనుభవ ప్రశ్నాజ్యోతిషం	50-00
124. జ్యోతిషశాస్త్రంలో వాతావరణ భూకంపాలు	50-00
125. పురోగామి జాతకం	50-00
126. భావార్థరత్నాకరం	75-00
127. భారతీయజ్యోతిష సర్వస్వం	75-00
128. అష్టకవర్గ పద్ధతిః	75-00
129. జ్యోతిషశాస్త్రంలో సందేహాలు,సమాధానాలు	75-00
130. ప్రశ్నతంత్ర	75-00
131. ముహూర్తం	75-00
132. విశిష్ట జాతకములు	125-00
133. భారతీయఫలితజ్యోతిషం	125-00
134. 300 ముఖ్యమైన యోగములు	125-00
135. జాతకంపరిశీలించడంఎలా ?	300-00

రాష్ట్రపతి అవార్డుగ్రహీత, మహామహోపాధ్యాయ, వాచస్పతి శ్రీ మధురకృష్ణమూర్తిగారి గ్రంథములు

136. బృహత్పరాశరహోరాశాస్త్రము-1	200-00
137. బృహత్పరాశరహోరాశాస్త్రము-2	200-00
138. బృహత్పరాశరహోరాశాస్త్రము-3	200-00
139. బృహత్పరాశరహోరాశాస్త్రము-4	200-00
140. భావార్థరత్నాకరము	100-00
141. ముహూర్త చింతామణి	100-00
142. ముహుర్త చింతామణి-పార్టు2	200-00
143. స్వప్న శాస్త్రము	36-00
144. శతయోగమంజరి	50-00
145. వ్రతనిర్ణయకల్పవల్లి	250-00
146. దైవజ్ఞవల్లభం	75-00
147. వసంతరాజశకునమ్ (బృహత్శకునశాస్త్రం)	250-00
148. వాస్తుశాస్త్రవివేకము-1	100-00
149. వాస్తుశాస్త్రవివేకము-2	200-00
150. వాస్తుశాస్త్రవివేకము-3	100-00
151. వాస్తుశాస్త్రవివేకము-4	200-00
152. అనుభవసులభవాస్తు - 1	50-00
153. అనుభవసులభవాస్తు - 2	100-00
154. పంచాంగ వివేకము	99-00
155. వశిష్ఠ సంహిత	360-00
156. పంచపక్షి శాస్త్రం (కేస్‌బైండ్)	200-00



వాస్తులు

1.	40 రోజుల్లో "వాస్తువిద్య" నేర్చుకోనండి	180-00
2.	వాస్తుశాస్త్ర రహస్యములు	200-00
3.	వాస్తునుబట్టి మీ ఇల్లు	63-00
4.	మీరూ మీ వాస్తు	63-00
5.	గృహవాస్తు చిట్కాలు	63-00
6.	వాస్తు పూజ	63-00
7.	వాస్తు సూత్రములు	63-00
8.	వాస్తుశాస్త్ర రహస్యాలు	63-00
9.	గృహవాస్తు వర్గులు	99-00
10.	విశ్వకర్మవాస్తు శాస్త్రరీత్యా మీ ఇంటి ప్లానులు	63-00
11.	విశ్వకర్మ వాస్తుశాస్త్రరీత్యా మీఇండ్లఆయములు	99-00
12.	విశ్వకర్మ వాస్తు శాస్త్రం(చిత్రాలగురుమూర్తిగుప్తా)	180-00
13.	ఆధునిక గృహవాస్తు	99-00
14.	శుభవాస్తు	270-00
15.	వాస్తుయంత్ర రత్నావళి	120-00
16.	వాస్తుశాస్త్రం	120-00
17.	హౌస్ ప్లాన్స్	63-00
18.	గృహనిర్మాణ వాస్తు	63-00
19.	వాస్తు రెమెడీస్	63-00
20.	గృహవాస్తు దర్పణం	63-00
21.	జ్యోతిష-గృహవాస్తుచంద్రిక	200-00
22.	వాస్తురత్నాకరం (కొండపల్లి)	63-00
23.	వాస్తుశిరోమణి ,,	120-00
24.	వాస్తుసంగ్రహమ్ ,,	63-00
25.	పంచవాస్తు పారిజాతం ,,	120-00
26.	వాస్తుడిండిమమ్ ,,	63-00
27.	వాస్తుదుందిభి ,,	120-00
28.	విశ్వకర్మవాస్తుప్రకాశిక (కేస్‌బైండ్)	250-00
29.	కృష్ణవాస్తుశాస్త్రము	63-00
30.	జలవాస్తు,శల్యవాస్తు (దంతూరిపండరీనాథ్)	99-00
31.	మయవాస్తు (గోరసవీరభద్రాచార్య)	120-00
32.	వాస్తు జ్యోతి	63-00
33.	మన ఇల్లు-మనవాస్తు	99-00
34.	వాస్తవ వాస్తుపూజావిధానము	108-00
35.	వాస్తు దర్పణం	120-00



మంత్రశాస్త్రాలు



1.	మంత్రసాధన	63-00
2.	తంత్రజాలం	63-00
3.	మంత్రశక్తి	63-00
4.	దత్తాత్రేయ తంత్రవిద్య	63-00
5.	దత్తాత్రేయ మూలికాతంత్రమ్	63-00
6.	తాంత్రిక పంచాంగం	63-00
7.	యక్షిణీ తంత్రం	63-00
8.	మంత్రానుష్ఠాన చంద్రిక	63-00
9.	సర్వదేవతా మంత్రకవచములు	63-00
10.	మంత్రాక్షరాలరహస్యం (బీజాక్షరనిఘంటువు)	63-00
11.	సర్వదేవతా మంత్రరత్నావళి	63-00
12.	సదాచార దీపిక	63-00
13.	యోగినీ-వామకేశ్వరతంత్రం	63-00
14.	ప్రపంచసారతంత్రం	63-00
15.	బదనిక తంత్రమ్	63-00
16.	ఉచ్ఛిష్ట గణపతి తంత్రమ్	63-00
17.	గుప్త సాధన తంత్రం	63-00
18.	గంధర్వ తంత్రమ్	63-00
19.	సౌందర్యలహరి (మంత్రయంత్రరత్నావళి)	63-00
20.	యంత్ర మంత్ర తంత్ర	63-00
21.	పాశుపత తంత్రం	99-00
22.	పంచదశ మహాఖడ్గ తంత్రం	99-00
23.	రుద్రాష్టాధ్యాయః	99-00
24.	మంత్రసిద్ధి	120-00
25.	పరశురామతంత్రమ్	108-00
26.	శ్రీలలితావిలోమ పంచదశీ	108-00
27.	శ్రీ గురు తంత్రం	108-00
28.	గాయత్రీ తంత్రమ్	108-00
29.	మహాశక్తి మంత్ర తంత్ర రహస్యాలు	150-00
30.	శ్రీ దుర్గ తంత్రమ్	200-00
31.	మహామృత్యుంజయఅమృతపాశుపతమ్	200-00
32.	సర్ప (నాగ)తంత్రం	250-00
33.	హవన తంత్రం	250-00
34.	షోడశనిత్యతంత్రం	250-00
35.	శాక్తేయతంత్రం	250-00

36. రుద్రయామళతంత్రం	250-00
37. లక్ష్మీప్రత్యంగిరా తంత్రమ్	250-00
38. హిరణ్యశూలినీ తంత్రమ్	250-00
39. మాయాప్రత్యంగిరా తంత్రమ్	250-00
40. శ్రీ విశ్వరూప ప్రత్యంగిరా తంత్రమ్	250-00
41. స్వర్ణాకర్షణభైరవతంత్రం	250-00
42. కాశీవిశాలాక్షి తంత్రం	250-00
43. శాంతితంత్రమ్	250-00
44. యంత్రసిద్ధి	360-00
45. శ్రీ లక్ష్మీ తంత్రమ్	360-00
46. మంత్రమహోదధి (స్త్రీదేవతాకల్పమ్)	360-00
47. మంత్రమహోదధి (పురుషదేవతాకల్పమ్)	360-00
48. మంత్రశాస్త్రం (గ్రంథము)	360-00
49. ప్రత్యంగిరాకృత్యాతంత్రం	360-00
50. కామధేనువు తంత్రం	360-00
51. శూలినీదుర్గాతంత్రం	360-00
52. శ్రీవిద్య రహస్యం	290-00
53. కులార్ణవ తంత్రమ్	150-00
54. ఆచార్య సిద్ధ నాగార్జునతంత్రం (ఒరిజనల్)	390-00
55. సిద్ధమూలిక రహస్యం (మంత్ర,యంత్రసహితం)	63-00



గ్రంథాలు - ఆరాధనలు

1. భగవద్గీత శ్లోక తాత్పర్య సహితం	54-00
2. భగవద్గీత (వచనం)	99-00
3. భగవద్గీత శ్లోకతాత్పర్యం-కేసుబైండింగ్	72-00
2. గణేశ ఆరాధన 1	99-00
3. గణేశోపాసన 2	99-00
4. నవగ్రహవైభవం	99-00
5. నవగ్రహ రెమెడీస్	99-00
6. నవగ్రహ వేదం	99-00
7. శనిగ్రహారాధన	99-00
8. ఆదిత్యారాధన	99-00
9. సుబ్రహ్మణ్యారాధన	99-00
10. శ్రీ శివ ఆరాధన	99-00
11. లక్ష్మీ ఆరాధన	99-00
12. హనుమదారాధన	99-00
13. లలితారాధన	99-00

14.	శ్రీ చక్రారాధన	99-00
15.	గాయత్రీ ఆరాధన	99-00
16.	వీరభద్రారాధన	99-00
17.	కుజగ్రహారాధన	99-00
18.	భైరవారాధన	99-00
19.	దైవారాధన	99-00
20.	గీతారాధన (భగవద్గీత శ్లోకతాత్పర్యసహిత)	99-00
21.	శ్రీవేంకటేశ్వరాధన	99-00
22.	హయగ్రీవారాధన	99-00
23.	లక్ష్మీనరసింహారాధన	99-00
24.	శ్రీ బాలాత్రిపురసుందరీ స్తోత్ర కదంబం	99-00
25.	దేవీ లీలామృతం	99-00
26.	పురాణపండ సుందరకాండ వచనం	99-00
27.	పురాణపండ రామాయణం	99-00
28.	పురాణపండ భారతం	99-00
29.	పురాణపండ భాగవతం	99-00
30.	(సూరి) వాల్మీకి రామాయణం	99-00
31.	కాలసర్ప యోగం	99-00
32.	నిత్య జీవితములో రుద్రాక్షలు	99-00
33.	నిత్య జీవితములో నవరత్నాలు	99-00
34.	వేదసూక్తములు	99-00
35.	వేమన పద్యసారామృతం	99-00
36.	పండగలు పర్వదినాలు	99-00
37.	సూక్తిరత్నాలు	99-00
38.	హనుమచ్చరిత్ర	99-00
39.	నవగ్రహ దర్శనమ్	99-00
40.	నిత్యజీవితంలో నవగ్రహాలు	99-00
41.	సాలగ్రామములు	99-00
42.	గురుశుక్ర ప్రభావము చంద్రకళానాడీ	99-00
43.	శనిగ్రహరెమిడీస్	99-00
44.	జాతకసుధాసారము-జాతకమోక్షప్రదాయిని	99-00
45.	వివాహజ్యోతిషమంజరి-మ్యారేజ్‌మ్యాచింగ్‌గైడ్ (సాయిగణపతిరెడ్డి)	99-00
46.	మీపుట్టినతేదీనిబట్టి మీజీవితరహస్యాలు (న్యూమరాలజీ లైఫ్‌గైడ్) ,,	99-00
47.	మీఅదృష్టానికి (పేరు) నేమ్‌కరక్షన్ ,,	99-00
48.	న్యూమరాలజీ రెమిడీస్	99-00
49.	మూకపంచశతీ	99-00
50.	శ్రీరామకర్ణామృతం	99-00
51.	రహస్యకుక్కుటశాస్త్రం	300-00
52.	ఉపాసన విధానం	99-00
53.	పంచమవేదం మహాభారతం	99-00

54. దేవుళ్ళు డాట్ కామ్		99-00
55. గణపతిభాష్యం		99-00
56. యజుర్వేద ఉపనయనవివాహప్రయోగమంజరి		99-00
57. నవయోగులు		99-00
58. ఆంధ్రప్రదేశ్‌లోనిదర్శించవలసిన ప్రముఖదర్గాలు		99-00
59. సకలదేవతాఅష్టోత్తరాలు(పెద్దది)-(180అష్టోత్తరశతనామావళులతో)		99-00
60. సకలదేవతా అష్టోత్తరశతనామావళులు (కేస్‌బైండింగ్)		216-00
61. సకలదేవతా సహస్రనామములు		99-00
62. ఆధ్యాత్మిక సూక్తి నిధి		99-00
63. బ్రాహ్మణులు గోత్రాలు,ప్రవరలు		99-00
64. సర్వదేవతాస్వరూపుడు శ్రీ వేంకటేశ్వరుడు		99-00
65. శ్రీ లక్ష్మీసన్నిధి		99-00
66. శ్రీలక్ష్మీగణపతి హోమకల్పం		99-00
67. మార్షల్‌ఆర్ట్స్ (కరాటే,కుంగ్‌ఫూనేర్చుకోండి)		99-00
68. మ్యాజిక్‌గైడ్		99-00
69. చదరంగం		99-00
70. పంచముఖ హనుమత్ వైభవం		63-00
71. గరుడపురాణం		40-00
72. మాఘపురాణం		36-00
73. శివపురాణం		36-00
74. వైశాఖపురాణం		36-00
75. కార్తీక పురాణం		36-00
76. కార్తీక పురాణం (చిన్నది)		25-00
77. సర్వకార్యసిద్ధికి రామాయణపారాయణ		63-00
78. పెద్దబాలశిక్ష		50-00
79. గాయత్రీ మహిమ		36-00
80. వృక్షదేవతలు		63-00
81. యాజుష స్మార్త సంస్కార చంద్రిక		200-00
82. సనాతనవైదిక బ్రాహ్మణస్మార్తాగమకల్పమ్		150-00
83. చతుర్వేదములు		120-00
84. నవగ్రహారాధన		120-00
85. తాళపత్ర సమాహార గోపురం		120-00
86. మనుధర్మ శాస్త్రం (వచనంలో...) (కేస్‌బైండు)		250-00
87. మానవధర్మములు		120-00
88. వేదమంత్ర సంహిత		120-00
89. సహస్రలింగార్చన		120-00
90. శ్రీ శివగీత		120-00
91. ద్వాదశఉపనిషత్తులు		120-00
92. పురాణపండవారి సౌందర్యలహరి	(కేస్‌బైండ్)	250-00
(శ్లోకతాత్పర్యసహిత విపులవ్యాఖ్యతో)	సాదా	120-00
93. బృహత్ శివ స్తోత్ర రత్నాకరము		200-00
94. బృహత్ దేవీ స్తోత్రరత్నాకరము		200-00
95. బృహత్ విష్ణు స్తోత్రరత్నాకరము		200-00

96. కేదారనాథ్ బదరీనాథ్ యాత్రాగైడు	63-00
97. దక్షిణావృత శంఖములు	63-00
98. 108 దివ్యదేశాల విష్ణుక్షేత్రదర్శని	36-00
99. ధర్మసింధువు(కేస్‌బైండింగ్)	270-00
100. భారతీయ శైవక్షేత్రయాత్రాదర్శిని	99-00
101. చిలుకూరి బాలాజీచరిత్ర	36-00
102. భగవత్‌స్తుతి	63-00
103. సూర్యోపాసన	36-00
104. కాశీఖండం	250-00
105. దేవీభాగవతం	360-00
106. శ్రీ ఆంజనేయం	216-00
107. ధర్మసందేహాలు	216-00
108. ఆధ్యాత్మిక దైవిక వస్తువులు	250-00
109. రామాయణం	600-00
110. పోతన భాగవతం	900-00
111. శివమంత్రములు	63-00



వైద్య గ్రంథాలు

1. ఆహారం ఆరోగ్యం	36-00
2. మూలికావైద్య చిట్కాలు	36-00
3. ఆయుర్వేద వైద్య చిట్కాలు	30-00
4. గృహవైద్య రహస్యాలు	36-00
5. గృహవైద్యసారం	36-00
6. హోమియోవైద్యం (ద్వాదశలవణచికిత్స)	63-00
7. ప్రకృతివైద్యం	36-00
8. ఆహారం-వైద్యం	99-00
9. సంపూర్ణ ఆయుర్వేద-చిట్కా వైద్యం	99-00
10. ఆయుర్వేదమ్	36-00
11. ఆయుర్వేద మూలికావైద్యదీపిక	99-00
12. దుంపకూరలు, ఆకుకూరలు, కాయగూరలు (వాడకం - ఉపయోగాలు)	99-00
13. ఏకమూలికావైద్యం	99-00
14. అష్టాంగ హృదయం (4భాగాలు)	1200-00
15. రహస్యసిద్ధయోగవైద్యసారమ్	99-00
16. ప్రాథమిక హోమియోవైద్యం	99-00
17. ఒబెసిటీ	99-00
18. హెల్త్‌గైడ్	99-00
19. ఆయుర్వేదం-జీవనవేదం	99-00
20. ఫుడ్‌థెరపి	63-00

21.	న్యాచురల్‌థెరపి	99-00
22.	సంపూర్ణఆరోగ్యానికి 20ని॥	63-00
23.	కీళ్ళనొప్పులు మీ సమస్యలైతే...	99-00
24.	యోగామంత్ర	63-00
25.	యోగా మండే టు సండే	63-00
26.	హెర్బల్ మెడిసిన్-హెల్త్‌టుడే	99-00
27.	హెల్త్‌ఫైల్	108-00
28.	వస్తుగుణపాఠం	250-00
29.	రసాయన వాజీకరణ తంత్రం	150-00
30.	వస్తుగుణ మకరందం	400-00
31.	నాటువైద్యం -(కేస్‌బైండ్)	360-00
32.	నాటువైద్యం (చిన్నది)	99-00
33.	ప్రాణాయామము-యోగ	63-00



అయ్యప్ప - భవానీ రకాలు

1.	శ్రీ అయ్యప్ప లీలామృతం	30-00
2.	శ్రీ అయ్యప్ప భజనపాటలు	63-00
3.	శ్రీ అయ్యప్ప పూజాకల్పం	20-00
4.	శ్రీ అయ్యప్ప భక్తి గీతాలు	20-00
5.	హారతిగైకొనుమా	40-00
6.	శ్రీ అయ్యప్ప దీక్ష F	10-00
7.	శ్రీ అయ్యప్ప భజనమాల F	10-00
8.	శ్రీ అయ్యప్ప నిత్యపూజ P	10-00
9.	శ్రీ అయ్యప్ప నిత్యనియమావళి P	10-00
10.	భవానీదీక్ష (శ్రీ భవానీ లీలామృతం)	36-00
11.	దేవీలీలామృతం	99-00
12.	శ్రీ దేవీ పూజాకల్పం	20-00
13.	దేవీ భక్తిగీతాలు	20-00
14.	భవానీదీక్ష P	10-00
15.	దేవీ భక్తిమాల F	10-00
16.	శ్రీ అయ్యప్ప భజనావళి	120-00
17.	అయ్యప్పపూజావిధి (జేసుదాసుసాంగ్స్‌తో)	24-00



భజనలు - కీర్తనలు

1.	అన్నమయ్య కీర్తనలు	20-00
2.	శ్రీరామదాసు కీర్తనలు	20-00
3.	సర్వదేవతా మంగళహారతులు	20-00
4.	వసుంధర మంగళ హారతులు	25-00
5.	సౌభాగ్య దేవతా మంగళహారతులు	36-00
6.	సర్వదేవతా భజనలు	36-00
7.	చిట్టి పొట్టి పాటలు	10-00
8.	జాతీయ గీతాలు	10-00
9.	దేశభక్తి గీతాలు	36-00
10.	పండుగలు-పుణ్యక్షేత్రాలు భక్తిగీతాలు	36-00
11.	గొబ్బిళ్ళపాటలు,లాలిపాటలు,కోలాటపాటలు	36-00
12.	అన్నమయ్య సంకీర్తనలు	99-00
13.	పెళ్ళిపాటలు-స్త్రీలపాటలు	36-00
14.	భక్తానంద భజనకీర్తనలు(ఓల్డ్‌సినీస్టైల్)	36-00
15.	సర్వదేవతాభక్తిమణిమాల	36-00
16.	బతుకమ్మ ఉయ్యాల పాటలు	36-00
17.	అన్నమయ్య సంకీర్తనానిధి(1000కీర్తనలు)	270-00



హిట్ సాంగ్స్



1.	ఘంటసాల భక్తిగీతాలు-భగవద్గీత	36-00
2.	ఎస్.పి.బాలు భక్తిగీతాలు	36-00
3.	ఘంటసాల సుమధురగీతాలు	99-00
4.	పి. సుశీల సుమధురగీతాలు	99-00
5.	ఎస్.పి. బాలు సుమధురగీతాలు	99-00
6.	ఎస్.జానకి సుమధురగీతాలు	99-00
7.	వేటూరి సుందరరామమూర్తిహిట్స్	99-00
8.	సర్వదేవతా సినీభక్తిగీతాలు	99-00



స్త్రీలకు ఉపయుక్త పుస్తకములు

1.	శ్రీకాంతామణి వంటలు (వెజ్)	63-00
2.	శ్రీకాంతామణి వంటలు (నాన్‌వెజ్)	63-00
3.	శాకాహార వంటలు	30-00
4.	మాంసాహారవంటలు	30-00
5.	చిట్టిచిట్కాలు	30-00
6.	అందానికి చిట్కాలు	30-00
7.	పిల్లల పేర్లు (పెద్దది)	30-00
8.	పిల్లల పేర్లు (చిన్నది)	10-00
9.	లేటెస్ట్ ఎంబ్రాయిడరీ శారీబోర్డర్స్	36-00
10.	లేటెస్ట్ ఎంబ్రాయిడరీ డిజైన్స్	36-00
11.	చిన్నారులకు చిరుతిళ్ళు	30-00
12.	పసందైన ఫాస్ట్‌ఫుడ్ వంటలు	30-00
13.	పలావ్‌లు, ఫ్రైడ్ రైస్‌లు, వెరైటీరైస్‌లు	30-00
14.	వేపుళ్ళు-ఇగుర్లు	30-00
15.	బ్రేక్‌ఫాస్ట్ వంటలు	30-00
16.	పండుగలలో చేసుకొనే పిండివంటలు	30-00
17.	మైక్రోవోవెన్ వంటలు	99-00
18.	సర్వదేవతాభక్తిమాల	36-00
19.	పిల్లలపేర్లు (బాబు)	36-00
20.	పిల్లలపేర్లు (పాప)	36-00
21.	మోడ్రన్ మెహంది (గోరింటాకు డిజైన్స్)	36-00
22.	మోడ్రన్ పిల్లలపేర్లు	99-00
23.	నోరూరించే నాన్‌వెజ్‌వంటలు	99-00
24.	మోడ్రన్ టైలరింగ్ (లేడీస్ & జంట్స్)	99-00

వివిధ రకములు

ఎందరోమహానుభావులు	270-00
యోగాసనాలు	36-00
సూర్యనమస్కారములు	36-00
పొడుపు కథలు (చిన్నవి)	10-00

హిందీ-తెలుగు-స్వబోధిని	20-00
ఇంగ్లీషు-తెలుగు-స్వబోధిని	20-00
జనరల్ నాలెడ్జ్	20-00
నూరు ఎక్కాలు	10-00
1-100 టేబుల్ బుక్	10-00
1-100 టేబుల్‌బుక్ (క్రౌన్‌సైజు)	4-50
శ్రీరామకోటి	27-00
శ్రీశివకోటి	27-00
మేజిక్	30-00
అంకెలతో గారడీ	30-00
హృదయస్పందన (కవితలు)	30-00
వాత్స్యయన కామసూత్రాలు	36-00
ఎ.పి.టూరిస్ట్ గైడు	36-00
ఇంద్రజాల రహస్యాలు	30-00
మహేంద్రజాల రహస్యాలు	30-00
శరీరభాష (బాడీ లాంగ్వేజ్)	99-00
క్రియాయోగం	36-00
ఆనందంగా జీవిద్దాం	99-00
హరిశ్చంద్ర నాటకం	50-00
వాత్సాయనకామసూత్రాలు	99-00
పంచసాయకం	99-00
రతిరహస్యాలు	99-00
అనంగరంగం (కంభంపాటి స్వయంప్రకాష్)	99-00
శృంగారకేళి (కంభంపాటి స్వయంప్రకాష్)	99-00
గాయత్రీవిజ్ఞాన్	99-00
చింతామణి (నాటకం)	50-00
బాలనాగమ్మ	50-00
కాళహస్తి స్త్రీల వ్రతకథలు	36-00
కాళహస్తి రామాంజనేయ యుద్ధం(బదిరెడ్డి)	50-00
కాళహస్తి గోవింద నామాల భగవద్గీత	36-00
కాళహస్తి గృహవాస్తు చింతామణి	99-00
కాళహస్తి గృహవాస్తు మర్మాలు (బైండు)	63-00
రామరాయవాస్తుశాస్త్రం(ముద్రగడరామారావు)	90-00
ఎం.ఎస్.ఆర్.హనుమాన్‌చాలీసా	10-00
ఎం.ఎస్.ఆర్.సుందరకాండ	80-00
బ్రహ్మంగారిజీవితచరిత్ర (జవంగుల)	125-00
శ్రీ ఆదిశంకరాచార్య దివ్యచరితామృతం	40-00
కాశీరామేశ్వర మజిలీ కథలు	63-00
శ్రీలలితాసహస్రనామము(భాస్కరభాష్యం)	600-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

ప్రకృతిసిద్ధాంతములు-వేదవిజ్ఞానము-ఫలితజాతక సూత్రములు		595-00
ముదుండి విశ్వనాథరాజుగారి గ్రంథములు		
విశ్వకర్మ ప్రకాశము		80-00
ప్రాచీనవాస్తుశాస్త్రాలు-ఆధునికవాస్తుపరిశీలన	,,	250-00
నారద సంహిత	,,	150-00
వాస్తురాజవల్లభము-మూలానువాదము	,,	60-00
మయమతము - వచనము	,,	80-00
బృహత్సంహిత - వచనము	,,	160-00
వాస్తువిజ్ఞానజ్యోతి		......
పురోహిత దర్శని (గోరసవీరభద్రాచార్య)		....
విశ్వకర్మవాస్తువిద్యారహస్యములు	,,	....
వాస్తు విజ్ఞాన చంద్రిక	,,	....
మహాదశా పారిజాతం	,,	....
వాస్తు నారాయణీయం	,,	120-00
యోగావళీఖండం	,,	120-00
ముహూర్తసింధువు		150-00
సర్వార్థచంద్రిక (4భాగాలు)		1208-00
మీరే న్యూమరాలజిస్ట్ (దావూద్)		370-00
నిర్ణయసింధు (2భాగాలు)		590-00
సాయి...	,,	45-00
శ్రీ దుర్గానందలహరి	,,	200-00
ఆరతిసాయిబాబా	,,	11-00
ప్రతిష్ఠకల్పః(సాగి నరసింహమూర్తి)		500-00
తాజుద్దీన్‌బాబా సచ్చరిత్ర		100-00



సుమారు 100 సం॥రాలు నాటి ప్రాచీన ప్రతులు (జిరాక్స్ ప్రింట్)

శ్రీరామ మంత్రానుష్ఠానము	300-00
శ్రీరామనవరాత్రోత్సవకల్పః	300-00
సీతారామ కథా సుధ అయోధ్యకాండ	200-00
సీతారామ కథా సుధ బాలకాండ	150-00
అరణ్యకాండ	100-00
శ్రాద్ధము ఎందుకు పెట్టాలి ? షోడశ సంస్కారములు	200-00
స్మార్త కాపర్ది కారికలు	200-00
నపుంసక సంజీవనము, వైద్య శిరోమణి	200-00
విషవైద్య చింతామణి	200-00
హేమాద్రి సూరిణా ప్రాయశ్చిత్తాధ్యాయః	300-00
సర్వమూలికా గుణరత్నాకరం	300-00
ఆపస్తంబీయ ధర్మసూత్రాలు	300-00
సర్వశాంతి దర్పణం - అపర ప్రయోగ దర్పణం	200-00

గణకరంజని	200-00
సంతాన దీపిక	200-00
తిథినిర్ణయ కాణ్డః	250-00
ముహూర్త దర్పణం	200-00
జ్యోతిష శాస్త్ర రత్నము (శ్రీపతిజాతక పద్ధతి)	250-00
లఘుతాచకము	200-00
శ్రీ వైఖనస పైతృమేదిక ప్రయోగః	300-00
స్మృతి రత్నాకరము (ధర్మశాస్త్రం)	400-00
జాతకామృతతసారం	300-00
జాతక బోధిని	300-00
సంగీత విద్యాదర్పణం	300-00
సంగీత సర్వార్థసారసంగ్రహం	300-00
ముహూర్త మార్తాండం(టీకతాత్పర్యం)	450-00
జాతకరహస్యం	200-00
రాజమార్తాండం	200-00
ఆయుర్దాయదీపిక	200-00
వైద్యామృతం	200-00
అనుపానమంజరీ	200-00
నవగ్రహశాంతి విధానం-ఉదకశాంతి విధిః	200-00
చికిత్సరత్నము	200-00
స్వరచింతామణి	200-00
ద్వాదశలోహ భస్మవిధానం	200-00
దైవజ్ఞయశో విభూషణం	200-00
అనుపాన రత్నకరము	200-00
కాలామృతము	250-00
దైవజ్ఞకర్ణామృతము	300-00
రసేంద్ర చింతామణి	300-00
రసరత్న సముచ్చయం	300-00
వస్తుగుణరత్నాకరము	300-00
హోరానుభవదర్పణము	360-00
విశ్వకర్మ ప్రకాశిక వాస్తుశాస్త్రము	250-00
స్త్రీజన కల్పవల్లి	450-00
సంగీత సర్వార్ధ సంగ్రహం	300-00
సంగీత సుధాసంగ్రహము	250-00
అర్క ప్రకాశము	200-00
సంగీత మార్తాండము	200-00
సంగీత ప్రధమబోధిని	200-00
వైద్యకల్పతరువు	200-00
రసప్రదీపిక	250-00
గణకానందము	250-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

శ్రీ లలితాసహస్రనామావళిః-వివరణాత్మక భావంతో	200-00
నవచండీ వేదోక్త శ్రీ దేవీ పూజాకల్పం	200-00
శ్రీ గాయత్రీ అనుష్ఠాన తత్త్వప్రకాశిక	360-00
సంగీతమార్తాండము	250-00
సారావళి	360-00
భేషజకల్పము	200-00
గురుశిష్య ఆయుర్వేద వైద్యచింతామణి	360-00
జాతకమణి	200-00
సర్వశకున ప్రకాశిక	200-00
యాజుష ప్రయోగ చంద్రిక	250-00
శిక్షావల్లీ-ఆనందవల్లీ-భృగువల్లీ	300-00
వసంతరాజ శకునము	250-00
తొట్టి వైద్యం	450-00
జ్యోతిష సిద్ధాంత సంగ్రహము (పంచాంగ గణితం)	300-00
సహస్ర యోగప్రకాశిక	300-00
శ్రీవిద్యారహస్యం	290-00
మహర్షుల చరిత్ర 1,3 300+300	
వేంకట సోమయాజీయం అను ధర్మశాస్త్రకాండము	250-00
శ్రీఆంజనేయం	216-00
రాశితుల్యావత్సర ఫలితం	200-00
నాడి జ్యోతిష విశ్లేషణ	400-00
రహస్యకుక్కుటశస్త్రం	300-00
స్త్రీ ధర్మరత్న బాండాగారము	200-00
శైవోత్సవరత్నాకరం	300-00
యాజుషప్రయోగ చిన్తామణి	300-00
సుస్వర ఋగ్వేద ప్రయోగదర్శిని	300-00
ఆయుర్వేద వైద్య సంగ్రహం	300-00
వశిష్ఠ సంహిత	360-00
హోమియోపతి గృహవైద్యం	200-00
వ్రతచూడామణి	300-00
వైశ్యధర్మప్రకాశిక	300-00
ఆలయ నిత్యార్చన పద్ధతి	200-00
స్మృతిముక్తాఫలం	300-00
ఆపస్తంబయల్లాజీయమ్	300-00
జ్యోతిషశాస్త్రసంగ్రహము	200-00
కర్మవిపాకాఖ్యయం	360-00
ముహుర్త రత్నావళి	250-00
సుదివిలోచనం	300-00
ఉత్తర కాలామృతం	200-00
సర్వవిషయ సర్వస్వసంగ్రహం	200-00

(REGISTERED) RNI 26884/75 DL(C)-14/1094/09-11 WPP U(C) 145/75/2009-11

